

Hans Otto Koenig
Bridge between the Terrestrial and the Beyond
- Theory and Practice of Transcommunication -

by Hildegard Schaefer (†)

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F-38.3 HANS-OTTO KOENIG

No life ends.

Since the mid of the 1970ies, Hans Otto KOENIG is reporting about the transcontacts realized with by himself developed special apparatus. The selection presented here gives an impression of the style and the contents of the relatively consistent messages, in which a *ZENTRALE (central station)* briefly mentions a broad spectrum of spiritual questions, or answers to these. Remarkable is the in some cases used apodictic introduction "*Höre zu!*" (*Listen!*). It reminds as well of the 'Listen Israel' of the Old Testament, which implies our terms 'listen, eavesdrop, obey', as also of the earthly 'school' where those in the Beyond appear as teachers. In one of the contacts at HOMES, an equivalent was said: *Did you follow us?/did you get us?* (see F-38.12.6).

After a few sentences on Klaus SCHREIBER's transvideo images, that had become known of shortly before, KOENIG switched on the receiver system he had developed in cooperation with TE, and asked the friends in the Beyond to make contact. About 5 minutes later, hearable for all those present, started a dialogue with the TE, which lasted about 6 minutes. Mean spacing of passages: 38 sec. voices, multifarious way of speaking, frequently resembling computer speaking, partly highly condensed. Understandability varying. The course of the experiments is characteristic for many demonstrations in different places (see B-9.3.2) (November 2nd, 1985, Basle PSI days).

KOENIG: Today, the 2nd of November, 1985, the time: 17:01 h. I call my friends in the Beyond, and I ask for contact. Today we only have ultrasonics, time: 17:06 h. Many people (are) attending in the hall, and I would be pleased if you could welcome these people. – *Contact*.

I thank you, thanks for your contact. A little bit louder. (K. changes an appliance setting.) I call you and welcome you. Hello, (my) friends, I thank you for your coming in. *Call for Hans KOENIG for contact*.

I have a question: who is my contact person now? Who transmits the contact? Who is it who transmits the contact? *ANJA* (an acquaintance, a deceased girl).

Yes, thank you, *ANJA*. I am pleased that you (sing.) give me the possibility for demonstrating this. What is important here, what is important here so that you (pl.) can transmit yourselves to us? Can you (pl.) tell me what is important for the passing through? What can you (pl.) tell (us)? – "*Kontaktfeld*" (*contact field*).

Kontaktfeld, I got this. Yes, that was clear. But this contact field – you once already said it – is now a sweeping notion. Yes, we will fully enter into it now. Can you pass on greetings? – *Greet from dead all (Gruessen von Toten alle)*.

I only just understood it: Greetings – dead – all (*Gruesse – Toten – alle*). We sure live in the new age, of which I spoke just before, this New Age. Can you tell the people something what they perhaps should comply with, or have you any advice? What, perhaps, you consider also as right? Friends, what can you tell us to this? "*Jeder hat Verantwortung fuer sein Tun.*" (*Everybody is responsible for what he does.*)

I did not get this well, but I will listen to it again in a moment. A few minutes ago, I spoke about television, that contacts via TV are possible. Can you tell us something on this? "*Wir helfen fuer Kontakt ueber Fernsehen.*" (*We help for contact via television.*)

(Several years later, transvideo images realized also at KOENIG.)

That (is) wonderful. What then is essential at this moment, what should one try and in what fields? In television, is that direct? Is this here overriding, or is it the video frequency range, say, (is) via video better? – *Video*.

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Video – yes, I thank you for it. Sure, you are not alone. I’ve now heard several voices. Can you tell me who is helping with this contact, is presently helping here? Who else is there, who is also helping with this contact? – Friends, I know it is difficult, and I don’t want to press you any more now. Who all is/are?? there? CHRISTIAN – MICHAEL – HELI – ANJA.

Yes, I’ve understood, MICHAEL, CHRISTIAN, HELI, ANJA. I think we’ll stop now. If it is not so very hard for you, can you tell us something else? “(Verbinde fuer weitere Kontakte.)” (Connect) for further contacts.

We call here for further contacts? I heard that very badly – friends, have you something else to say? Shall we continue trying? “Kontakt Ende.” (contact end).

Yes, I wish to send my hearty thanks into the Beyond for the contact. We will soon hear each other again, and I would be pleased if you would accompany us to our meeting in Boppard, where I wish to make experiments again, but then via infrared – (I) express my thanks – till hearing each other again. (In German a pun: Good-bye = auf Wiedersehen = see you again; auf Wiederhoeren (familiar term) = hear you again.)

Studio of RTL-PLUS in Monheim, Germany. Present: DOHRMANN, HOLBE, GRUBER, SENKOWSKI, TV team. Equipment: infrared, USW. After two fruitless experiments, a rather long pause, and a new starting phase of 9 min., followed within 7 min. 15 sentences whose interpretation, due to heavy distortions, partly went with considerable difficulties even for the trained listeners. Despite of this, the references to the contents of the (here not reproduced) questions, and the situation, were recognizable. Excerpts (translated):

Contact field for Marlene DOHRMANN (mother of Anja) and Hans KOENIG. – ANJA will speak, mama, hello, contact. – Mama, Hans, I greet you. – BIRGIT and Frank TOELKE are here, too – (to the) contact bridge. – Mama, send my love. – Tell all people that we live. – We express Rainer HOLBE (presenter of the broadcast and TV program “Unglaubliche Geschichten” (unbelievable stories) of RTL Luxemburg) our thanks for information. – We need your contacts. – Peace through realization/insight and love. – Mama, your love for me gives ... very much help. – ((I)) end now). – Contact field end(ing). – Contact end. (April 16th, 1987)

The next example was the first case in which answers followed to previously put questions in form of ‘blocks’, part of which were prefaced by *Listen* (represented here by a dash -). Improved infrared devices. ‘Mechanical’ way of speaking appears to be more coherent/consistent.

Contact. – Contact for Marlen D. and Hans K. We will partly answer your questions. – All questions, all we must not answer (we are not allowed to answer all questions). Our development is not influenced by your contact. For each life the day of dying is predetermined. Everyone who asks for help gets help from us. Every incarnation is free-will. It is a facette and fulfilment for evolution. The lawful possibilities of reincarnation (possibilities of the laws of reincarnation?) are given. ... You (pl.) choose your parents yourselves. The parents give you (pl.) the necessary for carrying through this incarnation. – We are able to influence your technique. We however have apparatus ourselves in order to get in contact with you. Bear in mind that we have a same world as you, with other material values. Chronology is unimportant for us. There is no time, you have coined time yourselves. With us exists no separation of peoples and races. We are all equal. There are also no problems of language and understanding. Likewise there is no religion. You have made religion yourselves. We can all enter into communication with plants and animals, you (pl.) will recognize it, if/when you learn. – Your deportment towards the animals has carmic consequences. You will yourselves have to accept the responsibility for it. – Contacts to an other dimension we can prove to all of you still later. It is important for your (pl.) life and for (?) investigation (?). – God is there for all life/what lives. Everyone bears God within himself, this is a force/power of/through love. Here are many persons who wish to get in contact with you. Many children are here who greet their parents. They are glad/happy that they have come. Please, be not sad, they cannot all speak with you. But you will be able to get in contact with them through your experiments. – The modification of the infrared system effects new possibilities for contact to you (us?), and we will answer many questions. We thank Hans K. for his work and the possibility of the contact bridge. Please show understanding for the difficulty of the communication to us. The possibility of the further development of the contact bridge increases, and we expect an evolution. We ask for your engagement and help. By way of the community/body of people (you) can find a way. We will make contact again later. We close(end) the contact. Contact end. (November 1987, FGT meeting in Buedingen, Germany).

16:00 h: Subsequent to the calling was said: *At present no contact possibility. After 35 min. we can make contact again. Contact end.*

16:35 h: *Contact for Marlen D. and Hans K.. – Love and prayer are of great importance for your contacts. Who knows the aim will not loose himself in criticism. – Do not forget that your relatives are not alone, but in groups with equality of vibration. – All the persons who are able to convey/transmit themselves via the contact bridge were already incarnated as humans. – The human is in evolution/development. Become aware of your own limits. The building of the tower of Babel could repeat. Your task is not to live from research, but for research. – No living being will age after the body's death. Decisive is the issue of the soul. Therefore it is also possible, as you say it, that a baby can pass itself through from the other level. ... We end the contact – contact end. (November, 19th, 1988 – FGT meeting in Buedingen, Germany.)*

It is hard for men to endure affliction and grief/harm. It is the only possibility for understanding the coherences of life. There are higher spiritual beings who choose an incarnation in order to provide other humans the possibility to grow in themselves through the situation, for example through persons handicapped by brain defects. They come from the highest levels. They have the possibility to adopt a shape that corresponds with our conceptions. The pronouncement of the Christian Bible is wrong: 'You shall not consult the dead'. Because we are not dead, we can give you (pl.) answer(s). The Akasha Chronicle, as you (pl.) say, is your doing and acting, your mind/spirit. You call it 'collective'. (May 26th, 1990, FGT meeting at Buedingen).

Mama, am here. Contact field closed to Marlen Dohrmann and Hans KOENIG. – Marlene and Hans have strong force-connection to us. Our words have meaning only for men who understand. – Many bewail themselves, not life that is in misery. We must tell you, you know that your relatives are well taken care of in love. Mourning is another suffering for men who have begun a new life. – Bear in mind that they have fulfilled their tasks in life. They have new tasks – you too! – No life ends. Every life begins with new experiences. Prepare for your impending life. Learn. The laws of the universe are preconditions. – (It's) sad, when nobody listens! We have said everything. The body changes, the mind/spirit, the soul exist eternally! Do not only think of your relatives. We and you, all form an undivided whole of life, like the animals and the plants. – Mind the value of knowledge. Who lives in material consciousness will never reach a higher mental/spiritual value. – What the humans call progress is the preparation for the destruction/extinction of all life. Belief in miracles and sensation are durable with men. They do not become aware of the reality. – You (pl.) live for dying! Your earthly life is a mere shadow of all being/that is. What you call death is important to survive and to evolve (in) one's mind. – Only that man will get good contact with us who goes to the trouble of understanding the universal laws. Knowledge is a force/power which only a few will obtain. – Marlene D. and Hans K. give us the force of the possibility for conveying/transmitting. – Today all (those) are with you who are in affection/union. Not all can speak and greet. – Many would like to speak. We have thanks (for) Hans K. for new contact possibility via radio. From the ZENTRALE greet: ANJA and BIRGIT, FRANK and HEINZ, STEFAN, MELCHERS, UWE E., MARION. I cannot speak everything now. We happy! Contact field and force of Marlene D. and Hans K. dissolve. Contact end. (September 3rd, 1994, FGT meeting in Buedingen; radio and auxiliary devices.)

An unknown old man (Ill. 55), speaking with difficulty, looks back on his life:

And what not all fits together in one life. By chance? – No! Must say: no! Now we know all, and must know it: In the hand of a superordinate guidance, as long as we do the right thing and wish the right thing. Everything else falls in on itself. I would not like to live the/that life once more, and all was yesterday. The time: a shadow, shadow-catching. In the end, shadow-catching is our whole life. (September 4th, 1994, FGT meeting in Buedingen. TV generator – lasting 1 min.)

A few months later, an eyewitness of this experiment, K.-D. KLEINICKE, recognized - in a TV broadcast he had switched on 'accidentally' - the speaker as the former city planner Hubert GROSS. Through extensive investigations K. found out that the series of transimages consisted of modified parts of a TV film that had not yet been broadcasted, and in which, shortly before his death, GROSS tried in vain to defend himself against the allegation of having cooperated with the national socialists. While KLEINICKE was working on this case, his mediumistically gifted spouse received from the meanwhile deceased the information that he *had made contact with KOENIG to relieve himself from his post-mortem psychic load, and to rehabilitate himself*. (Full representation in ZSTK II, 4, 1995, p. 55 and III, 1/2, 1996, p. 25 and followings.)

19. The Generator - Invention of Hans Otto Koenig

In all fields of research, of whatever kind they may be, there come periods of going thirsty, when nothing happens, no progress is looming up. But suddenly arrive times of striking into new paths in a fast sequence, and of events precipitating themselves.

After the short intermezzo with the SPIRICOM built in the USA in 1981, it was a German, specialist in electronics Hans Otto Koenig (49) of Moenchengladbach, who presented, also in 1981, a new device designed and built by him (ultrasonic system), the *Generator*.

Also to Hans Otto Koenig applies what I have said earlier in this book, namely that the starting point of his research is to be seen many years earlier. Like many others, he one day stumbled over the tape-recorded voice phenomenon. As a specialist in electronics with objective mind, he however could not get to like their paranormal interpretation. As an expert predestinate to deal with technical matters, he thought he would be able to prove the implausibility of the "voices" by means of appropriate tests. But things turned out otherwise. Koenig had surprisingly good recordings, contacts with his deceased mother, with friends and acquaintances, so that finally he had to acknowledge the "Beyond thesis". Now he exerted himself entirely for improving the recordings, for deepening the contacts and developing new devices.

Also to him success did not come overnight; it took many years till he could realize his ideas and plans and present his invention to the public. The latter he did on the occasion of a symposium of the VTF (Verein fuer Tonbandstimmenforschung – (association for research on tape-recorded voices)) in Fulda on November 6, 1982. The installation functioned well, and several fade-ins came out loud and clearly hearable.

While on this symposium only a few hundred people had the experience of taking part in this debut, millions of people were listening when on January 15th, 1983, Koenig's system was presented in Rainer Holbe's transmission "Unglaubliche Geschichten" (Unbelievable stories) over Radio Luxemburg. The following messages were received in a loudness up to that time unachieved:

- When Hans Otto Koenig asked: "May I try to get in contact with you ?" the reaction was: "Versuch !" ("Try !/Test !")
- To the question "Can you hear me; I think I've got the right frequency" a particularly loud voice replied: "Wir hoeren Deine Stimme." ("We hear your voice.")
- Calling his Christian name Hellmut, Hans Otto Koenig addressed an acquainted, whereupon the first-named said: "Ich komm nach Fulda." ("I come to Fulda.") (Fulda is the town where the symposium was held then.)
- Another voice from the Beyond announced: "Otto Koenig macht Totenfunk." ("Otto Koenig doing radiophony with the dead.")

This voice caused a particular to-do, on the one hand, because it cited Koenig's name, on other hand, because of the word "Totenfunk", which is a neologism and which pressed exactly the situation in the studio at Radio Luxemburg.

How does Hans Otto Koenig's installation work ?

In March 1989, Hans Otto Koenig explained the working principle of the "Ultraschallgenerator" ("ultrasonic generator") in his periodical *Parastimme* (Paravoice), where he also published new diagrams, circuit diagrams of the "Generator" and of the infrared system.

Abbildung 1: Ultraschallgenerator

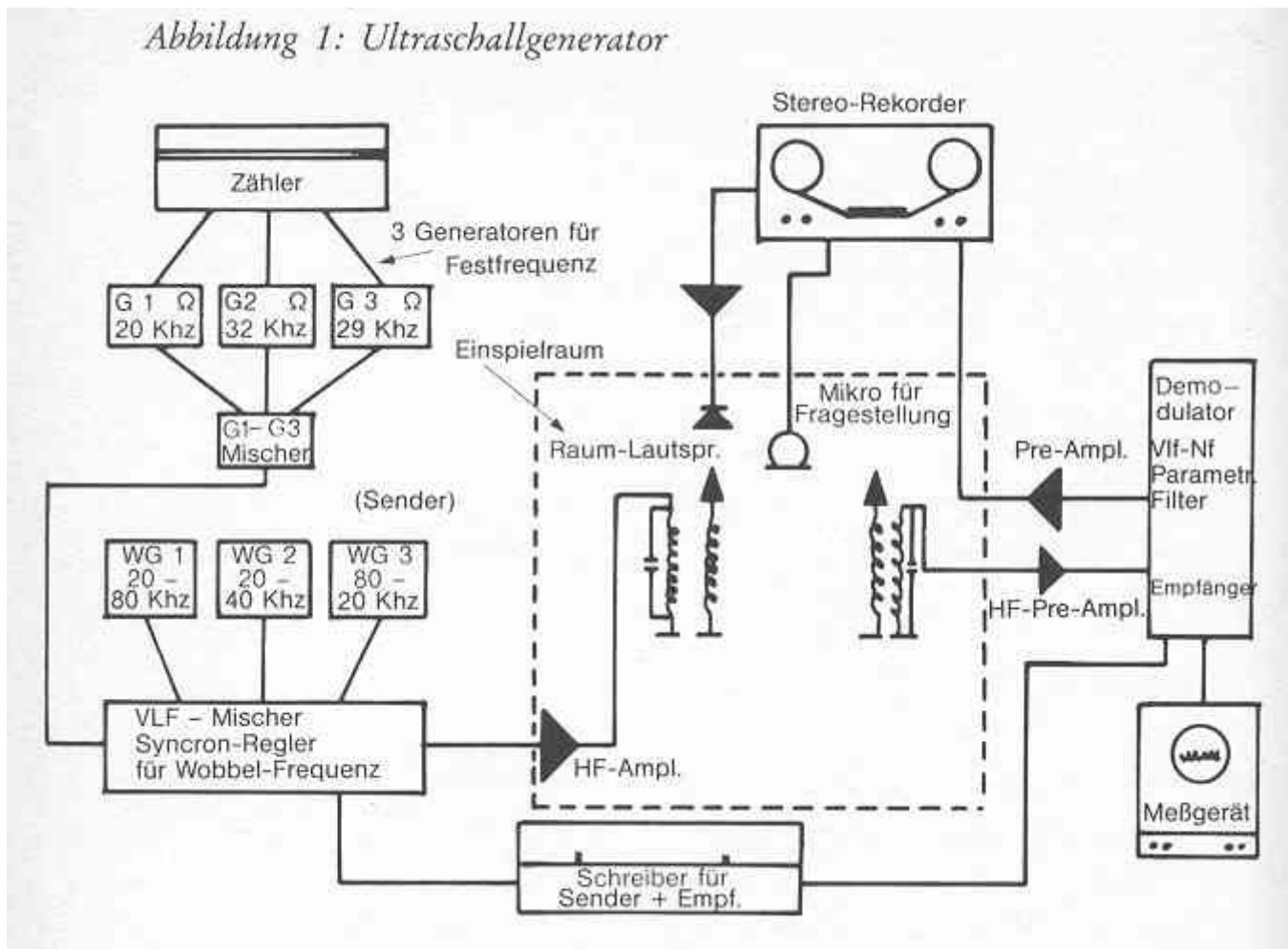


Illustration 1: Ultraschallgenerator (ultrasonic generator)

Translation:

Zähler = counter / G 1, G 2, G 3 3 Generatoren fuer Festfrequenz = 3 generators for fixed frequency / G1-G3 Mischer = mixer / VLF-Mischer = VLF mixer / WG 1, WG 2, WG 3 Sender = sender / Synchron-Regler fuer Wobbel-Frequenz = synchronizing control for wobble frequency / Stereo-Rekorder = stereo recorder / Einspielraum = recording room / Raum-Lautspr. = room loudspeaker / Mikro fuer Fragestellung = micro f. questions / HF-Ampl. = HF amplifier / Pre-Ampl. = pre-amplifier / HF-Pre-Ampl. = HF pre-amplif. / Demodulator = demodulator/detector / Vlf-Nf Parametr. Filter = VLF-LF parametric filter / Empfaenger = receiver / Messgeraet = Oscilloscope / Schreiber fuer Sender + Empfaenger = registrator for sender + receiver

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As it is generally known, the entities in the Beyond have a significant waveform, which is beyond the perception ability of our five senses. In order to transform this "information picture" into our audibility range, the entities in the Beyond need an additional waveform which is dependent on the existing technical complex of oscillations, and on the experimenter or experimenters. The technical installation developed by Hans Otto König for the "relaying" of such paranormal voice-communication results, which works with ultrasonic frequencies, represents, for the time being, the summation of the values gained during many years from the experiences of hundreds of different experimenters. The Generator is the result of a logical and consistent development.

The circuit diagram of the Generator comprises two arrangements:

Ultrasonic sender (left side) and ultrasonic receiver (right side)

On the sender side, a certain mix of frequencies is generated which is radiated into the room via a resonant circuit. By this, a third frequency form produces, the interference frequency, which acts as the carrier of the transcendental information. The sender consists of three basic generators - G1 - G2 - G3 -, each of which generates a square wave in order to obtain the maximum possible number of harmonic oscillations. This complex signal is sent to a mixer - G1 to G3 - to delimit a certain area.

The three sweep generators (wobblers) – WG1 – WG2 – WG3 – scan with absolute synchronization the frequency ranges transmitted by the entities in the Beyond. Subsequently, these frequency ranges are, via a HF amplifier, transmitted to the Beyond as an oscillation bridge. Between sender and receiver a mixed frequency produces, which situates between the information vibration and the synthetic vibration field offered.

The ultrasonic receiver receives the two vibration forms and amplifies them. A demodulator filters out the third, i.e. the interference frequency, which then arrives on the running magnetic-tape recorder in form of audible speech. - Everything happening in this moment is recorded by means of a highly sensible measuring arrangement (frequency recorder).

The important thing is to find the specific vibration frequency of the entities in the Beyond by effecting certain measurements, in order to be able to later generate an analogous synthetic field. Needs to be added here that the structure of the experimenter's thoughts must resonate with the interested level in the Beyond so as to be in a position to complete the connexion.

In this relation, the disposition of the experimenter or the experimenters is of great importance (alpha state). This is equally valid for doing experiments using the conventional methods. - The basis for being successful is a positive attitude in respect of the contacts.

Abbildung 2: Die Infrarotanlage

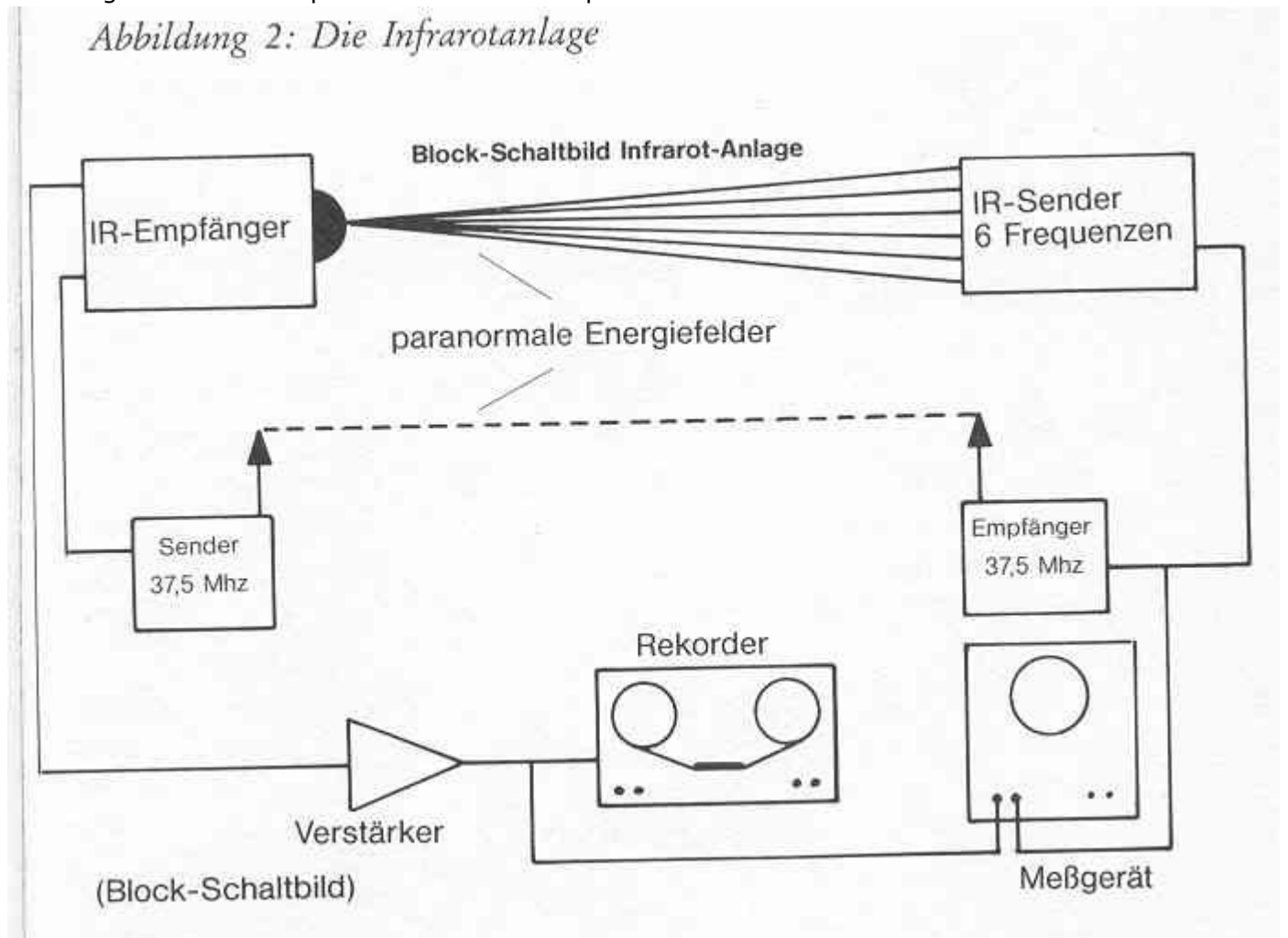


Illustration 2: Diagram of the Infrared System

Translation:

Blockschaltbild Infrarot-Anlage = block diagram of infrared system / IR-Empfänger = IR receiver / IR-Sender 6 Frequenzen = IR sender 6 frequencies / paranormale Energiefelder = paranormal energy fields / Sender 37,5 MHz = sender 37,5 MHz / Empfänger 37,5 MHz = receiver 37,5 MHz / Verstärker = amplifier / Rekorder = recorder / Meßgerät = measuring unit = oscilloscope / Block-Schaltbild = block diagram

The diagram of the infrared system shows the most recent state of research. The arrangement has been recommended by the friends in the Beyond. Contrary to the Generator, this is an equipment

entirely tuned to correspond to the structure of the experimenters' thoughts, i.e. to Hans Otto Koenig's and his collaborator's.

When establishing contact, a psychoenergetic unit is created (experimenters – equipment – group in the Beyond – resonance). The sensibility of the components is essential. According to Hans Otto Koenig, the infrared system enables contacts with the levels 5 to 7 in the Beyond. He is of the opinion that we can here speak of an obvious key for the understanding of transcommunicative events (harmonically structured vibrations).

Explanation on the circuit diagram of the infrared system:

On the right of the diagram you see the infrared sender radiating six different frequencies in the infrared range, pointed at the infrared receiver, at two to three meters distance. The radiation values received are transformed down in seven steps, the differential signal is demodulated and directed to a low-capacity sender at 37,5 MHz. The demodulated voice received is returned to the infrared sender. This produces a feedback loop effecting a certain stability. The result also is recorded on a sound carrier and is made visible by means of an oscilloscope.

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Results

On several evening lectures and on the occasion of meetings/symposia, Hans Otto Koenig presented a number of interesting messages of entities in the Beyond which are of importance to humanity in general.

- So, to Koenig's question whether the continuance of life is also valid for animals and plants, one entity voiced: "*All life continues.*" (Alles Leben geht weiter.)"
- Furthermore, the entities in the Beyond communicated that there are seven stages of development, which gradate in vibration ranges reaching from the ultrasonic range up to the cosmic sphere. – It is possible for the entities in the Beyond to reach from the higher developed levels down into the lower ones, but the opposite is not possible. Development ensues from *love*.
- Once, when Koenig – in the presence of his father who thought poorly of his son's experiments – was seeking contact with his deceased mother, she manifested herself by singing. In her lifetime, too, she had had a beautifully singing voice. "*Do you hear me, Otto ? – Do you hear me, Josef ?*" (Josef is the father's name.) ("Hoerst du mich, Otto ? – Hoerst du mich, Josef Koenig ?")
- One evening, when he made a recording by twilight, a voice said: "*Do switch the lamp on, you don't see anything yet.*" ("Mach doch die Lampe an, siehst doch gar nichts mehr.")
- Koenig had seen a TV film reporting about the killing of seals. He asked his friends in the Beyond if they would like to say something on this subject. The answer was: "*Your outrage on creature.*" ("Euer Verbrechen an der Kreatur.")
- Having switched on the Generator after a longer pause: "*We are waiting – Let on (the Generator) – See, we live.*" ("Wir warten – Lass an (den Generator) – Seht, wir leben.")
- A reporter making an interview with Koenig in his laboratory asked via the Generator installation: "For what purpose am I here ?" He was given the reply: ("*Report on the dead*" ("Totenreportage!"))
- A boy having had a fatal accident with his car, was called by his father. The father was said: "*The death is not definite.*" ("Der Tod ist nicht endgueltig.")
- Once; when Hans Otto Koenig welcomed the entities in the Beyond: "*The dead greet.*" ("Die Toten gruessen")

On several symposia held in Bad Kissingen, Boppard and Buedingen, important messages were given in addition to the usual fade-ins on contact-making, welcomes and the again and again repeated assurance *that the dead live*. Out of the great number received, I here state a few:

- "*Have you questions – Hans Otto Koenig, we hear you.*" ("Hast du Fragen – Hans Otto Koenig, wir hoeren dich.")
- "*We have many contacts via Generator, Hans Otto Koenig – frequency window for us – we are trying in the possibility.*" ("Wir haben viele Kontakte ueber Generator, Hans Otto Koenig – Frequenzfenster für uns – versuchen wir dabei in der Moeglichkeit.")
- "*Have good contact via infrared.*" ("Haben guten Kontakt über Infrarot.")
- "*Frequency I switch one off – Otto Koenig – take a different frequency – we raise frequency – we hear you better – Hans Otto Koenig – a/one frequency is missing.*" ("Frequenz schalt ich

eine ab – Otto Koenig – nehme eine andere Frequenz – wir heben Frequenz an – wir hoeren dich besser – Hans Otto Koenig – da fehlt eine Frequenz.”)

Raudive got in touch with him several times. Once he said:

- „*Raudive for Koenig – here Raudive – Raudive greets – I live – I greet Hildegard Schaefer.*” (“Raudive für Koenig – hier Raudive – Raudive gruesst – ich lebe – ich gruesse Hildegard Schaefer.”)

Koenig was given the advice:

- „*You need a mirror for our picture.*” (“Du brauchst einen Spiegel für unser Bild.”)

Koenig interpretes this somewhat strange message as follows: “We here have to do with a frequency mirror, which must be structured analogous to the fields of the Beyond.”

To Otto Koenig’s question whether mediumistic abilities are required for the contacts, the answer was: “*Listen, Marlene Dohrmann is medium for Hans Koenig.*” (“Marlene Dohrmann is a collaborator of Koenig.”) (“Hoere zu, Marlene Dohrmann ist Medium für Hans Koenig.”)

When Koenig said that he was not able to express in words all he would like to ask and say, the reply was:

- „*We all hear your questions.*” (“Wir alle hoeren eure Fragen.”)

Koenig furthermore said: “We have many parents in the hall who have lost their children through accident or illness.” – The answer from Beyond:

- „*All children greet.*” (“Gruessen alle Kinder.”)

This was certainly addressed to all the parents present.

Another statement:

- „*Care/worries is/are your life. – Keep peace. – Have we a wonderful world. – The death is a new life.*” (“Sorgen ist euer Leben. – Haltet Frieden. – Haben wir eine schoene Welt. – Der Tod ist ein neues Leben.”)

When Koenig inquired if they can describe *their* world, the reply was:

- „*You cannot understand it.*” (“Ihr koennt es nicht verstehen.”)

The statement

- “*Margret gives us firm strength*” (“Margret gibt uns feste Kraft”)

refers to Mrs. Koenig who keeps up loving spiritual contact with the group regularly getting in touch with her husband and herself.

The statement

- “*Everything remains extant*” (“Alles bleibt erhalten”)

confirms again that men, animals and plants continue their existence.

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Further messages:

- „*We live in love – think of the good.*” (“Wir leben in Liebe – denken an das Gute.”)
- „*Call we – we hear – radiophony with dead, we hear – want to say much – we close contact – we have new technique.*” (“Rufen wir – wir hoeren – Totenfunk, wir hoeren – wollen vieles sagen – wir schliessen Kontakt – wir haben neue Technik.”)
- „*Contacts with the dead for Koenig – television generator – many will show – we make the contact – not all can speak – here a new life comes – happiness and contentedness here – we have little force/power – we need your contacts – everyone who gives love – many want to speak here – all children greet their parents.*” (“Totenkontakte für Koenig – Fernsehgenerator – viele werden sich zeigen – wir machen den Kontakt – es koennen nicht alle sprechen – hier ein neues Leben kommt – Glueck und Zufriedenheit hier – wir haben wenig Kraft – wir brauchen eure Kontakte – jeder der Liebe gibt – viele wollen hier sprechen – alle Kinder gruessen ihre Eltern.”)

At the beginning of a recording it is said:

- „*Mr. Koenig – so, Mr. Koenig – try, you*” (“Herr Koenig – so, Herr Koenig, versuchen Sie”)

To this follows a reaction by Mr. Koenig, and a voice says:

- „*Now it is o.k. – We hear, the rest is still calling. We can see you and greet.*” (“Jetzt ist es gut. – Wir hoeren, der Rest ruft noch. Wir koennen euch sehen und gruessen.”)

And they continue:

- „We can speak already – go to the Generator – we must fade us in. We try to fade-in a certain frequency. – Today we live – we are all happy here.“ (“Wir koennen schon sprechen – zum Generator hingehen – wir muessen uns einblenden. Wir versuchen, eine bestimmte Frequenz einzublenden. – Heute leben wir – wir sind alle gluecklich hier.”)

During a symposium in Bad Kissingen something special occurred:

- A voice said: “We make music and play.“ (“Wir machen Musik und spielen.”) Thereupon resounded beautiful flute playing.

Another voice explained:

- „The child plays for its mother.“ („Das Kind spielt fuer seine Mutter.”) The mother was present, deeply moved and declared that also during her lifetime her daughter had played the flute. She had frequent contact with her daughter via magnetic-tape recorder.

At the Basler PSI-Tage held early in November 1985, Hans O. Koenig requested counsel regarding the “New Age”. To this, the following answer was received:

- „Everyone is responsible for his doing.“ („Jeder hat Verantwortung fuer sein Tun.”)

And to the question who of those in the Beyond were present, the names of passed children, whose parents were present, were put through:

- “Christian, Michael, Heli and Anja.”

It was in the course of a symposium held in Boppard in autumn 1985, when a sentence came through that, I think, contains the most beautiful message:

- „Love is life for ever.“ („Liebe ist Leben fuer immer.”)

During a recording with infrared, made in Buedingen in 1987, Mr. Koenig received, among others, the following messages:

- „Have we contact field – have improved contact – structure of thoughts gives power field – Frank, Christian, Stefan, Birgit, Heli help for contact bridge – Leni Schade greets, live here with many friends – greetings Gretel – everything is o.k.“ (“Haben wir Kontaktfeld – haben Kontakt verbessert – Gedankenstruktur gibt Kraftfeld – Frank, Christian, Stefan, Birgit, Heli helfen fuer Kontaktbruecke – Leni Schade gruesst, lebe hier mit vielen Freunden – Gruesse Gretel – alles ist gut.”)
- “(We) greet all men/humans; ask for understanding and love – experience all over the world (you) have for possibility to help. Dead call for information – your contact is important – contact field improvement – we get in touch again later.“ (“Gruessen alle Menschen; bitten um Verstaendnis und Liebe – Erfahrung in aller Welt habt fuer Moeglichkeit zu helfen. Tote rufen fuer Information – eure Verbindung ist wichtig – Kontaktfeldverbesserung – wir melden uns spaeter wieder.”)
- „Mama, I see you – Listen – Mama, I am with you and help.“ (“After some trials to get in contact with Anja Dohrmann: „Mama, ich seh dich – Hoer zu – Mama, ich bin bei dir und helfe.”)

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During a recording made with infrared in Buedingen, the friends in the Beyond put through columns of figures whose meaning was recognized by Koenig only later. They revealed to be double figures of frequencies in the infrared range. These six new cut-off frequencies lead to better communication with less distortion; in addition, they enabled longer functioning times of the “transbridge”. Here is this message:

- “Listen: („Hoer zu“): 935,5 – 937,8 – 927,2 – 948,1 – 934,2 – 928,3 nm (nanometer)”

Hans Otto Koenig has repeatedly been invited by Rainer Holbe to come to Luxemburg for doing live recordings. In the course of a telecast in 1987, a series of very individual messages came through:

- „Contact field for Marlene Dohrmann and Hans Otto Koenig – Anja will speak – mama, hello, contact – mama, Hans, I greet you – mama – send my love – Birgit and Frank Toelke are here, too – tell all men that we live – Rainer Holbe we express thanks for information – do not forget us – we need your contacts – peace through cognition and love – mama, your love for me is a great help for me.“ („Kontaktfeld fuer Marlene Dohrmann und Hans Otto Koenig – Anja wird sprechen – Mama, hallo Kontakt – Mama, Hans, ich gruesse euch – Mama – sende meine Liebe – Birgit und Frank Toelke sind auch hier – sagt allen Menschen, dass wir leben – Rainer Holbe sagen wir Dank fuer Information – Vergesst uns nicht – wir brauchen eure Kontakte – Friede durch Erkenntnis und Liebe – Mama, deine Liebe zu mir ist fuer mich eine große Hilfe.”)

An important event in the era of Hans Otto Koenig was the "mammoth" congress in Milano, organized by Mrs. Virginia Ursi, President of the Italian association for tape-recorded voices (CE.M.M. – Centro Milanese Metafonia), held on May 7th and 8th in 1986.

Mrs. Ursi addressed her son who had died eight years ago, and he got in touch by saying:

- *"It's me, Umberto – hello mama."* („Ich bin es Umberto – Hallo Mama.“)

Mrs. Ursi spoke to her son in their native language, put many questions to him, and he replied in *Italian*. Finally Umberto Ursi said good-bye with the following words:

- *„Good-bye, mama, we greet you."* („Auf Wiedersehen Mama, wir gruessen euch.“)

An interpreter translated the Italian words for the German guests. In a second recording, Koenig requested to name the persons who were with us, and the reply was:

- *„Anja, Heli, Stefan, Michael, Frank, Umberto.“*

They further announced:

- *„We, who are here, are not dead, we see you. Soon we all show (us) in television.“* ("Wir, die wir uns hier befinden, sind nicht tot, wir sehen euch. Bald zeigen wir uns alle im Fernsehen.“)

Further contacts:

- *„Contact ! – We know your questions – Listen ! – The manner of dying is decisive for the transition – There are different stages of development – You know that there are seven stages of development – Each development stage comprises a new birth, which you call death but is not related with your earthly death – With us there are no language problems – We are able to converse through telepathic exchange – Every human brings his needs at the beginning with him, which, as time passes, decrease – Every human is subject to an evolution, which he has to go through from the basic substance up to the cosmic sphere – There is no spiritual entity that has not gone through the interlacing of existence(s) – Each human has its original personality; there is no partial personality, as you presume. – The cosmic sphere is the highest one which a spiritual entity can reach; it comprises all the vibrations of the levels.“*
(„Kontakt ! – Wir kennen eure Fragen – Hoere zu ! – Die Todesart ist entscheidend für den Uebergang – Es gibt verschiedene Entwicklungsstufen – Ihr wisst, dass es sieben Entwicklungsstufen gibt – Jede Entwicklungsstufe beinhaltet eine neue Geburt, die ihr den Tod nennt, aber nicht mit eurem irdischen Tod in Verbindung steht – Bei uns gibt es keine Sprachschwierigkeiten – Wir sind in der Lage, uns zu unterhalten über telepathische Vermittlung – Jeder Mensch unterliegt einer Evolution, die er von der Grundsubstanz bis zum kosmischen Bereich durchmachen muss – Es gibt kein Geistwesen, das die Existenzverflechtung nicht durchgemacht hat – Jeder Mensch hat eine eigenstaendige Persoenlichkeit; es gibt keine Teilpersoenlichkeit, wie ihr vermutet. – Der kosmische Bereich ist der hoechste Bereich, den ein Geistwesen erreichen kann; er umfasst alle Schwingungen der Ebenen.“)

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Finally here a series of messages from the Beyond received in the course of the symposia held in Buedingen on November 21st, 1987, May 14th, 1988 and November 19th, 1988, and a telerecording.

- *„We will partly answer your questions – we are not allowed to answer all questions.“* („Wir werden zum Teil eure Fragen beantworten – alle Fragen duerfen wir nicht beantworten.“)
- *"Our development/evolution is not influenced by your contact."* (Unsere Entwicklung wird durch euren Kontakt nicht beeinflusst.)
- *"For each life the dying-day is pre-determined."* ("Fuer jedes Leben ist der Sterbetag vorbestimmt.")
- *"Every incarnation is free-will: it is a facet and fulfilment of evolution."* (Jede Inkarnation ist freiwillig: sie ist eine Facette und Erfuellung der Evolution.)
- *"The law possibilities for reincarnation are given - you yourselves choose your parents – the parents give you the most necessary for realizing this reincarnation."* ("Die Gesetzesmoeglichkeiten der Reinkarnation sind gegeben ... sucht ihr euch eure Eltern selbst aus – die Eltern geben euch das Noetigste, um diese Reinkarnation durchzufuehren.")
- *"The nuclear war will not injure/prejudice the astral body."* ("Der Atomkrieg wird dem Astralkoerper nicht schaden.")
- *"We are in a position to influence your technique. But we ourselves have equipment for getting in contact with you."* ("Wir sind in der Lage, eure Technik zu beeinflussen. Wir haben aber selbst Apparatur, um mit euch in Verbindung zu treten.")

- *"Bear in mind that we have a world equal to yours, but with different material values."* ("Bedenkt, dass wir eine gleiche Welt haben wie ihr, mit anderen materiellen Werten.")
- *"Time counting is unimportant for us; time does not exist; you have coined time yourselves."* ("Die Zeitrechnung ist für uns unbedeutend; es gibt keine Zeit; die Zeit habt ihr euch selbst geprägt.")
- *"Here is no separation of peoples and races – we are all equal."* ("Bei uns gibt es keine Voelker- und Rassentrennung – wir sind alle gleich.")
- *"There are also no language- and understanding problems."* ("Es gibt auch keine Sprach- und Verstaendigungsschwierigkeiten.")
- *"Also, there is no religion – you have made religion yourselves."* ("Ebenso gibt es keine Religion – die Religion habt ihr euch selbst gemacht.")
- *We can all enter in communication with plants and animals, you will recognize this when/if you learn.* ("Wir koennen alle mit Pflanzen und Tieren in Kommunikation treten, das werdet ihr erkennen, wenn ihr lernt.")
- *"Your behaviour towards the animals has carmic consequences. You will yourselves have to accept the responsibility for it."* ("Euer Verhalten zu den Tieren hat karmische Folgen. Ihr werdet selbst die Verantwortung dafür tragen muessen.")
- *"We can prove you contacts to an other dimension. Is important for your life."* ("Kontakte zu einer anderen Dimension koennen wir euch beweisen. Ist wichtig für euer Leben.")
- *"God is there for all that lives. Everyone carries God within himself – this is a power of love."* ("Gott ist fuer alles Leben da. Jeder traegt Gott in sich – das ist eine Kraft der Liebe.")
- *"Here are many men/persons who would like to get in contact with you."* ("Hier sind viele Menschen, die mit euch in Kontakt treten moechten.")
- *"Many children are here who wish to greet their parents. They are happy that they have come."* ("Viele Kinder sind hier, die ihre Eltern gruessen. Sie freuen sich, dass sie gekommen sind.")
- *"Please be not sad; they cannot all speak with you. But you will be able to get in touch with them through your trials."* ("Seid bitte nicht traurig; sie koennen nicht alle mit euch sprechen. Aber ihr werdet mit ihnen in Kontakt treten koennen durch eure Versuche.")

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- *"The modification of the infrared system effects new possibilities for contact to us, and we will answer many questions."* ("Die Aenderung der Infrarotanlage bewirkt neue Kontaktmoeglichkeiten zu uns, und wir werden viele Fragen beantworten.")
- *"We thank Hans Koenig for his work and the possibility of the contact bridge."* ("Wir danken Hans Koenig für seine Arbeit und die Moeglichkeit der Kontaktbruecke.")
- *"Please have understanding for the difficulty of communication to us."* ("Habt bitte Verstaendnis fuer die Schwierigkeit der Kommunikation zu uns.")
- *"The possibility of further development of the contact bridge increases, and we expect an evolution."* ("Die Moeglichkeit der Weiterentwicklung der Kontaktbruecke wird groesser, und wir sehen einer Evolution entgegen.")
- *"We ask for engagement/efforts and help."* ("Wir bitten um Einsatz und Hilfe.")
- *"Only by the companionship (you – plural) can find a way."* ("Koennt nur durch die Gemeinschaft einen Weg finden.")
- *"Please help to pass on to all men that there is life after death."* ("Helft bitte allen Menschen zu vermitteln, dass es ein nachtodliches Leben gibt. ")
- *"We know all your thoughts."* ("Wir kennen all eure Gedanken.")
- *There is life on other planets in other solar systems. They try to get in contact with you.* ("Es gibt Leben auf anderen Planeten in anderen Sonnensystemen. Sie versuchen, mit euch in Kontakt zu treten.")
- *"Your incarnation is not bound to your planet."* ("Eure Inkarnation ist nicht an euren Planeten gebunden.")
- *"At the beginning was the thought/idea. The thought/idea has become word."* ("Am Anfang stand der Gedanke. Der Gedanke ist Wort geworden.")
- *"Through your positive thinking power and attitude you can spare the animals an evolution on the earth."* ("Durch eure positive Gedankenkraft und Einstellung koennt ihr den Tieren eine Evolution auf der Erde ersparen.")

- *"Many men from an other level of existence are presently in your midst."* ("Viele Menschen aus einer anderen Daseinsebene sind zur Zeit unter euch.")
- *"There is no death – everything is thought/intended for eternity."* ("Es gibt keinen Tod – alles ist für die Ewigkeit gedacht.")
- *"The spirit/mind wins over the matter."* ("Der Geist siegt über die Materie.")
- *"The men lack the insight."* ("Den Menschen fehlt die Einsicht.")
- *"You must learn to learn; that life is inextinguishable."* ("Ihr muesst lernen zu lernen; dass das Leben unausloeschbar ist.")
- *"You have the possibility/chance to develop in mind/spirit and to recognize that all life forms a unit."* ("Ihr habt die Moeglichkeit, euch im Geiste zu entwickeln und zu erkennen, dass alles Leben eine Einheit bildet.")
- *"You are creators and creatures of your own world."* ("Ihr seid Schoepfer und Geschoepfe eurer eigenen Welt.")
- *"Love is the highest power; it is stronger than everything else in the world."* ("Liebe ist die hoechste Macht; sie ist staerker als alles andere auf der Welt.")
- *"All persons who can put themselves through via the contact bridge have already been incarnated (as) men."* ("Alle Personen, die sich ueber die Kontaktbruecke vermitteln koennen, waren schon einmal Menschen inkarniert.")
- *"The building of the Babel tower could be repeated/ have a repetition."* ("Der Turmbau zu Babel koennte sich wiederholen.")
- *"Your task is to live not from the research, but for the research."* "(Eure Aufgabe ist, nicht von der Forschung, sondern für die Forschung zu leben.)"
- *"No living creature will become older after the body's death. Decisive is the point/question of the soul. Thus it is also possible, as you say, that a baby can put itself through from the other level."* ("Kein Lebewesen wird nach dem Koerpertod altern. Entscheidend ist die Frage der Seele. Somit ist es auch moeglich, wie ihr sagt, dass ein Baby sich aus der anderen Ebene vermitteln kann.")
- *"A damage of the material body has no influence on the astral body."* ("Eine Schaedigung des materiellen Koerpers hat keinen Einfluss auf den Astralkoerper.")
- *"A common way/path can only bring fruit through the truth."* ("Ein gemeinsamer Weg kann nur Fruechte tragen durch die Wahrheit.")

This is only a small selection out of a long series of messages from the Beyond. They are only intended to impart an impression about the kind of the manifestations.

Before closing the chapter on the inventions of specialist in electronics Hans Otto Koenig, it has to be mentioned that the communication bridge built by means of his equipment has been functioning since 1981 - and still functions constantly, now as before.

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You are visiting our website: [World ITC.org](http://WorldITC.org) To reach our homepage [click here](#) please.

Bridge between the Terrestrial and the Beyond - Theory and Practice of Transcommunication -

by Hildegard Schaefer (†)

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13. Further variants

There exists a host of additional devices suitable for being arranged with or coupled to any wanted one of the several single methods; in some cases (pls. see item 2) they can also be employed alone.

1 Televisor

With each of the specified recording methods a televisor can additionally be switched on with the aim to augment and improve receipt. It will be preferable to choose a channel without program. Of

course, it is also possible to switch on two televisions, like it is when working with two radio transmitters or two devices of any of the other equipment.

2 Water rushing

It is possible to do a recording using solely water rushing as a support. It is however more advantageous to join it to one of the other proved methods. The gurgling of water supplies an acoustic basic oscillation that has positive influence when endeavouring contact with "the other side". It should be a low rushing or murmuring of water, say form a background, because too loud rushing causes noises-off that generate tones similar to voices, which can irritate very easily.

The combination of murmuring water and other additional aids mostly brings good results, but in view of the aforesaid, it is necessary to be critical when listening to the recorded.

When the room in which the recording is done has no water supply (hand-basin or similar equipment), a little electrically operated water-spout can be employed. These little fountains deliver an adjustable and uniform murmuring, and their price is moderate.

3 Tempting voice

Those experimenters having the voice of a dear deceased on a magnetic tape or a cassette may employ this original voice for recording, and further voiceless additional equipment may be added as well. There is quite a possibility that the person in the Beyond uses the material offered to him/her for formulating a message.

4 Infrared lamp

It is nothing new that red light has the capacity to promote the contact between this earthly world and the Beyond; already in the past red light has been used for non-technical contacts with an other dimension. Infrared and red light have an important part in those chapters in this book where I report on new recording methods.

5 Clocks or timers

Tick-tick clocks or watches placed near to the recorder are said to also provide further noises-off for improving contacts. A metronome or a similar time keeper may be used as well. A loud-ticking alarm-clock also fulfills the purpose of a timer. It is presumed that such a clock might serve for the adaptation of different time courses.

Timers are also used by the successful experimenters or groups presented in chapters following later (Metascience , USA ; Harsch-Fischbach, Luxemburg; Hans Otto Koenig, Germany). In the room where the Darmstadt group meets, there is a regulator, whose swinging perpendicular emits a uniform tick-tack noise, too.

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6 Microphone amplifier

When doing microphone recordings it is recommendable to use a microphone amplifier to achieve optimum microphone performance. Several types of amplifiers are offered on the market. Here I describe the instrument recommended by Hans Otto Koenig, Moenchengladbach, and add its circuit diagram as published in the periodical Die Parastimme (the para-voice) in April 1986.

Since the receiver aeriels determine almost exclusively the distance of noise voltage and external voltage of the entire amplifier, the switching must be designed especially free of noise and ripple.

Therefore low-noise planar epitaxial transistors are used, and the supply voltage is carefully smoothened with additional filter sections. The working point of the very first amplification stage is chosen at that point where it gets minimum noise.

When in operation, dynamic microphones without transducer emit voltages of not more than approx. 0.5 mV to 2 mV with linear frequency response behaviour. Here the pre-amplifier's task is only to lift the level. Circuit diagram 1 shows a two-stage microphone amplifier with directly coupled transistors. The basis bias of transistor T1 is dynamically generated by leading the emitter voltage of transistor T2 via resistor R2 to the basis of T1. Resistor R4, which effects reverse reaction, also serves to increase the dynamic level range. Capacitor C4 is positioned between the collector and the basis of transistor T1. With its low capacity value it builds an inverse reaction for high frequencies and thus avoids the occurrence of possible oscillation. This pre-amplifier switching does not comprise any other components influencing frequency response. Thus a transmission range of 4 Hz up to 40 Hz is obtained, which has positive effect on recordings. The amplification achieved amounts to 126. The maximum output voltage of 1.4 V is obtained with an input voltage of 11 mV. The switching being of optimum layout, a signal-to-hum ratio of more than 70dB is achieved. To keep hum noise low, the operating voltage is additionally filtered. Electret capacitor microphones feature a such high level that only little amplification is required. So it is possible to install a stronger negative follow-up into a two-stage amplifier, or to use a single-stage switching (acc. to diagram 2) only.

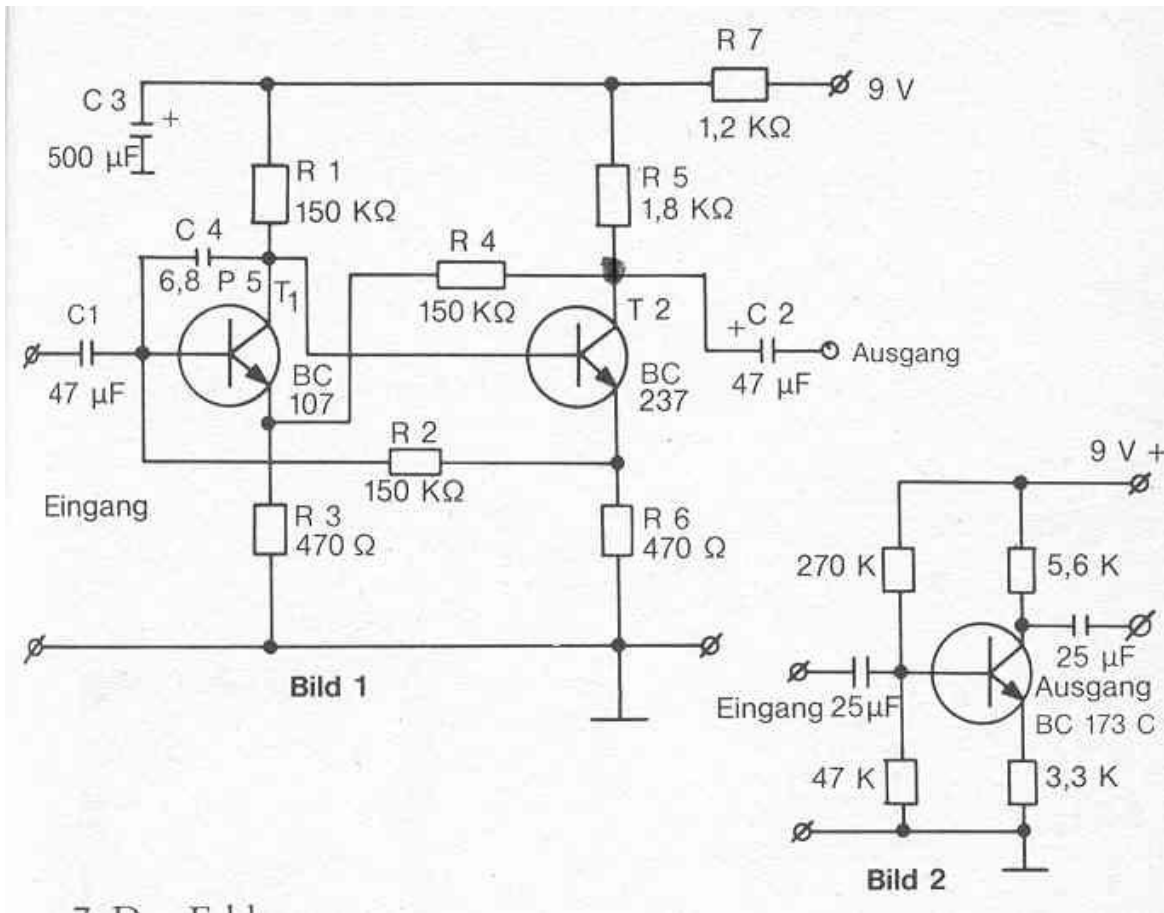
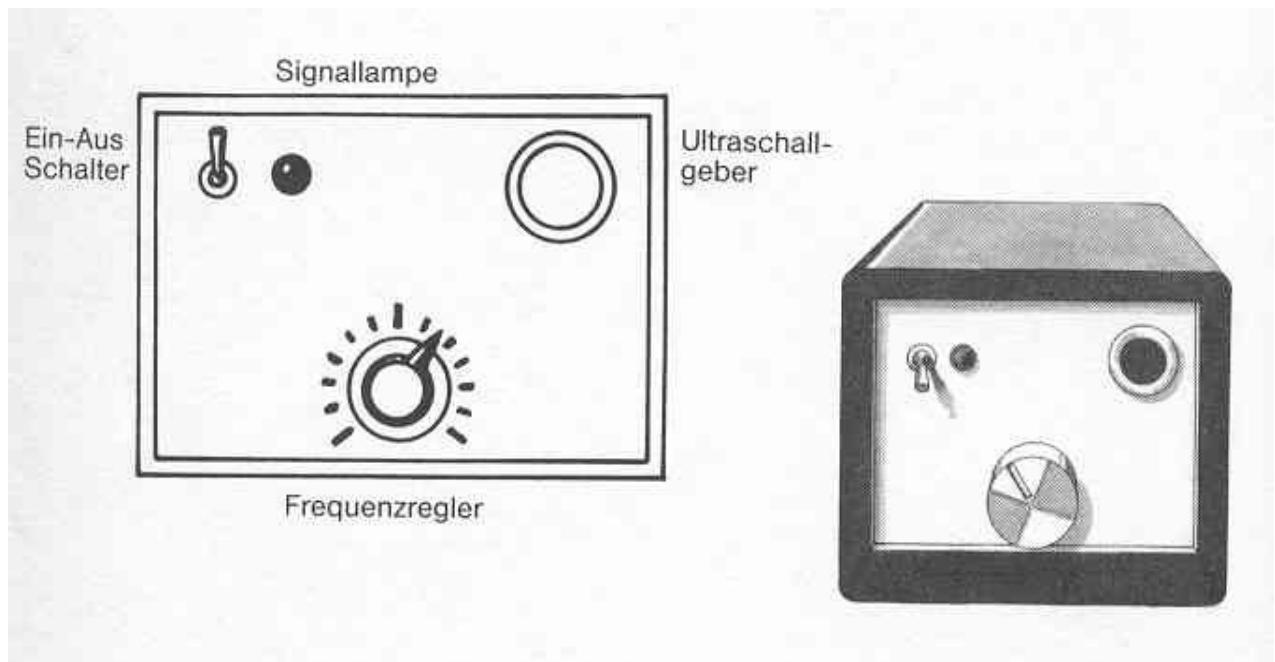


Bild 1 = diagram 1 and Bild 2 = diagram 2

Translation: Eingang = input and Ausgang = output

7 The Feldgenerator (The field generator)

Our partners in the Beyond need a basis of oscillation to be able to make themselves acoustically understandable. Frequency fields are generated either by radio, by water or similar means. The energies of our partners in the Beyond have a frequency width of approx. 5 kHz which contains a field of dense oscillations of information. Hans Otto Koenig tried to offer his partners in the Beyond a similar synthetic field, this realized by the interfering of the two mentioned fields. The purpose is to get the information of our partners in the Beyond to within the range of audibility. The Feldgenerator generates itself a multi-frequency field, modifiable by manual levelling. It achieves a frequency width of 2.5 kHz up to 1700 kHz on an electro-magnetic oscillation basis. The system is of multi-vibrator type generating rectangular pulses. For recordings, the unit is employed as follows: Actuate the ON/OFF lever (indicator lamp lights upon switch-on) to have the unit ready. Use the frequency regulator for trying to adjust the most advantageous form of oscillation for reaching the Beyond. It will have to be determined by doing several recordings. The Feldgenerator shall be placed at approx. 2 m to 3 m distance from the recorder (electromagnetic tape recorder or cassette recorder).



Feldgenerator:

diagram acc. to set-up drwg. of Hans Otto Koenig, Moenchengladbach , Germany

Translation:

- Ein-Aus Schalter = ON/OFF switch
- Ultraschall-geber = ultrasonic sound head
- Signallampe = indicator lamp
- Frequenzregler = frequency regulator

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8 The Minigenerator

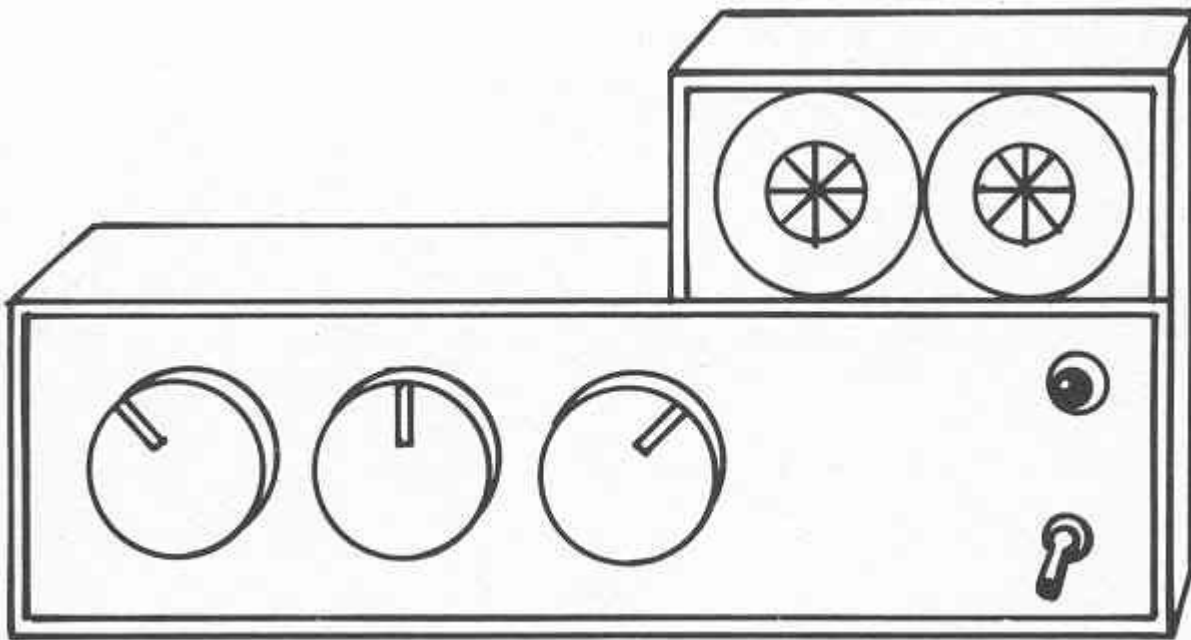
The Minigenerator is a small device of about the size of a lighter. On the market currently known as "midget scare-crow", it has been modified in such manner that it emits oscillations which are outside our range of audibility and due to this offer a favourable basis of oscillation to our partners in the Beyond. These little devices are simply called "Piepser" (squeakers).

Since every single squeaker squeaks with a different frequency, say none of the devices is perfectly identical with an other like one, it is recommendable to place not only one but several squeakers differently spaced from the recording unit.

9 The parametric filter

This equipment serves to fade frequencies out or to raise them, which means to eliminate the noise field surrounding a paranormal voice to the best possible extent. The parametric filter is fitted with three regulators performing the following functions:

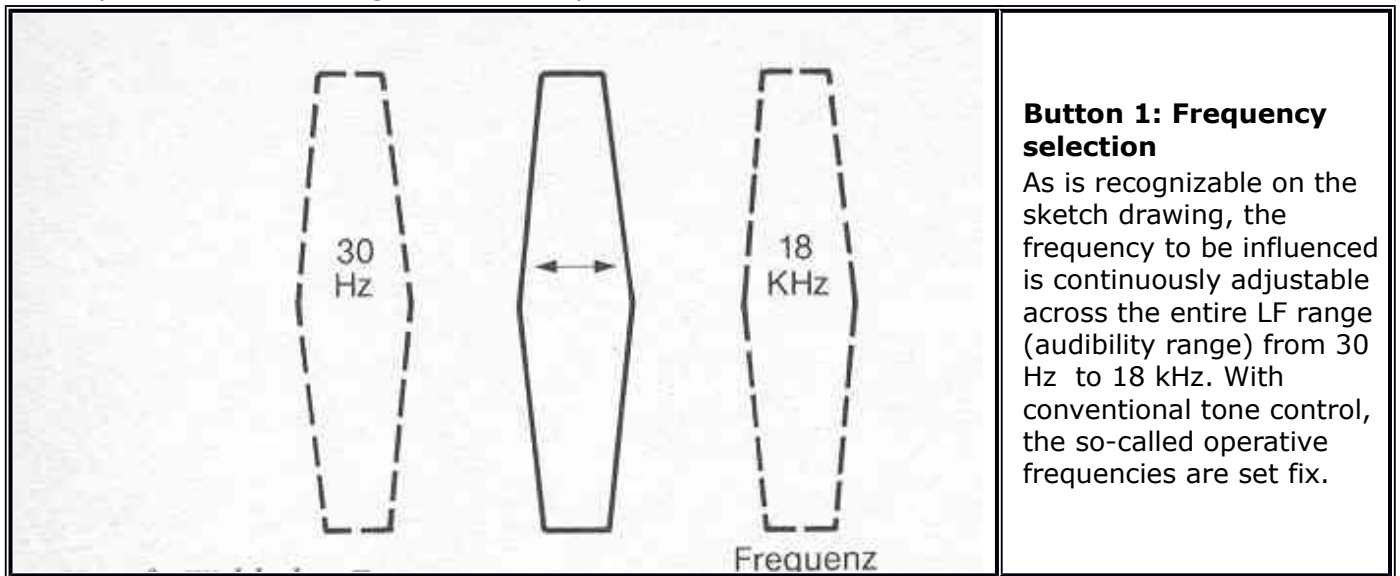
- the first serves to select the frequency range,
- the second to raise or lower the selected frequency, and
- the third to determine the frequency band width or the focussing of a paranormal voice.

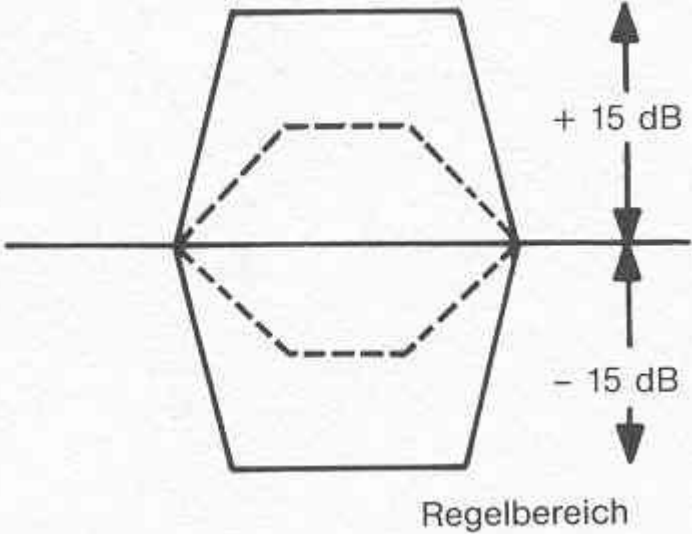
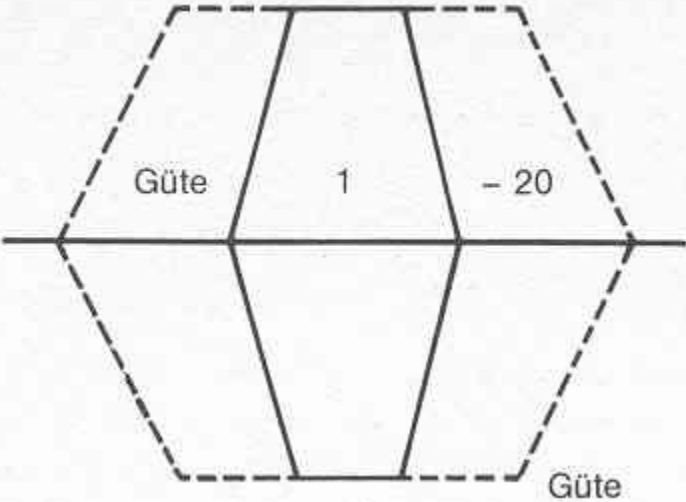


Zum Größenvergleich wurde zusammen mit dem Parametrischen Filter eine Kassette mit abgebildet.

To illustrate the size, a cassette is shown together with the parametric filter

Description of the three regulators of the parametric filter :



 <p style="text-align: center;">Regelbereich</p>	<p>Button 2: Raising or lowering the selected frequency</p> <p>Frequency raising or lowering are continuously adjustable as with every tone control. The setting range of +/- 15dB is independent from frequency adjustment or frequency quality.</p>
	<p>Button 3: Quality = frequency band width or focussing</p> <p>It can be recognized from this parameter that - independently from the adjusted frequency - the band width can be continuously regulated between "quality 1 and quality 20" and due to this exercises differently strong influence on the changing of neighbouring frequencies. Consequently it is possible to raise or lower one certain frequency very "pointedly", i.e., isolated, or to influence the neighbouring frequencies more or less as well.</p>

Remark on additional instruments

The additional equipment described under items 7, 8 and 9 have been developed and reconstructed, respectively, by an expert in transcommunication research. Later they were rebuilt by other technicians or amateurs either in their original form or with minor modifications.

(Via the publishing house you will receive from the author addresses for the acquisition of these units.)

Instrumental Transcommunication (ITC)

“For the first time in 8,000 years of recorded history, it can now be said with certainty that our mind, memory, personality and soul will survive physical death.”

George Meek

Since about 1980 psychic researchers have claimed that contact with people who have died has also been made via radio, over telephones, on television, on answering and fax machines and computers.

This more extended and recent voice contact is called Instrumental Transcommunication (ITC) or Extended ITC or even Trans-dimensional Communication. It is highly evidential in that the contact is repeatable, is occurring in laboratories throughout the world, and is being subjected to close scientific scrutiny.

American research

According to Mark Macy, Convenor of the American Continuing Life Research Foundation and a leading researcher in this area:

The research laboratories in Europe are reporting extended, two-way communication with spirit colleagues almost daily, receiving wide-ranging information through telephone answering machines, radios and computer printouts.

They are receiving video images on their television sets showing people and places in the spirit worlds... As a result, for the first time in history, we are being shown direct physical evidence of what life is really like after we shed the physical body (Continuing Life Research, Contact, Volume 1 #96/01).

A thirteen minute phone call

During 1994 ITC experimenters in Luxembourg, Germany, Brazil, Sweden, China and Japan received paranormal telephone calls from Dr Konstantin Raudive (pictured at left) the famous pioneer researcher of EVP who died in 1976 (Kubris and Macy 1995: 14).

The report stated that these calls were tape recorded and analyzed by voice experts. The calls have continued since then and one two-way taped conversation in 1996 between Dr Konstantin Raudive and Mark Macy lasted for thirteen minutes (Continuing Life Research video—ITC Today 1997).

Challenging the ‘boggle threshold’

According to Mark Macy’s World ITC website <http://www.worlditc.org/> scientists working for the International Network for Instrumental Transcommunication (INIT) received from the afterlife:

- pictures of people and places in the afterlife on television that either appeared clearly on the screen and remained for at least several frames, or which built up steadily into a reasonably clear picture over multiple frames
- text and/or picture files from people in the afterlife which appeared in computer memory or were planted on disk or similar recordable media
- text and/or images of people and places in the afterlife by way of fax messages.

Such contacts, which were received by European experimenters over a 10-year period and by researchers worldwide from 1995 through 1997, are giving modern researchers a view of unprecedented clarity into life after death.

The evidence collected by this now extensive group of reliable witnesses—including reputable scientists, physicists, engineers, electronic technicians, doctors, professors, administrators, clergymen, successful businessmen—is undeniably convincing to those who systematically investigate the EVP and ITC. The consistency of the evidence from different parts of the world is overwhelming.

The Brazilian team

One of the leading researchers in this field today is Sonia Rinaldi (pictured left) who leads the biggest ITC-association in Brazil, with nearly 700 members. She recently announced new contacts received via computer, answering machine, telephone and video camera.

At public meetings in Brazil and in the United States large numbers of members and visitors were able to receive direct answers from loved ones in the spirit world.

Up to date information on her research can be read in English on her website ANT Associacao Nacional de Transcomunicadores

<http://www.geocities.com/Athens/Acropolis/9045/index.html>

Her work is based on scientific control and her site contains scientific declarations issued by the most respected University in Brazil, USP?Universidade de São Paulo.

How it all started

In America the pioneers of this work were George Meek and William O’Neil who worked to establish Spiricom, a two-way communication system between this dimension and the afterlife, using more sophisticated equipment

than that used in the EVP research. O'Neil was a gifted medium who was able to see and communicate with two scientists working from the afterlife. Using a modified side-band radio the voice of 'dead' scientists were captured on tape in intelligent and responsive conversations.

The reader is referred to a book written by John G. Fuller called *The Ghost of 29 Megacycles* (1981). This 351 page book describes in detail the very highly credible research of George Meek and the evidence he produced to show that life goes on after we die. It is very highly recommended to the serious seeker.

Radio Luxembourg experiments

In West Germany Hans-Otto Koenig, an electronics and acoustics expert, developed sophisticated electronic equipment using 'extremely low beat frequency oscillators, ultraviolet and infra-red lights.' On the 15th January, 1983 he was invited to appear on Europe's biggest radio station, Radio Luxembourg. At that time it had a listening audience of millions across Europe. Koenig was asked to give a live radio demonstration of his newly developed ultrasound technique of conversing two-way with those who had died.

Koenig installed his equipment under the watchful eyes of the Radio's own engineers and the presenter of the program, Herr Rainer Holbe. One of the Radio's staff asked if a voice could come through in direct response to his requests. Almost immediately a voice replied:

'We hear your voice' and 'Otto Koenig makes wireless with the dead' (Fuller 1981:339).

Other questions were asked. But then announcer Holbe, shaken by what he and everybody else had heard, stated:

I tell you, dear listeners of Radio Luxembourg, and I swear by the life of my children, that nothing has been manipulated. There are no tricks. It is a voice, and we do not know from where it comes (Fuller 1981:339).

The station issued an official statement afterwards that every step of the program was carefully supervised. The staff and engineers were convinced that the voices were paranormal (Fuller 1981:339).

Naturally enough, more intensive public work was done by Koenig. Other experiments were carried out with Radio Luxembourg with similar success (Fuller 1981:339). One particular voice came through, stating, 'I am Raudive'. The significance of this is that when Dr Raudive was himself alive he had written the book *Breakthrough* referred to earlier in which he had given full details about his own experiments with the EVP—more than 72,000 voices from those who had 'died' were recorded.

Black and white television pictures

In the 1980s researchers in various countries were able to receive pictures of their 'dead' loved ones on their television screens. In 1985 Klaus Schreiber in West Germany devised a way to get pictures on television tubes of persons who had died (see picture above). The tubes used 'an opto-electronic feedback system'. There was positive identification, in many cases by accompanying audio communication, including audio-video contact with deceased family members. Schreiber's work was closely supervised by experienced investigators, Professor Senkowski and the formerly skeptical Rainer Holbe of Radio Luxembourg, both of whom knew Schreiber personally and were satisfied that his results were genuine (Holbe 1987; Fontana 2005:379).

At the same time in Luxembourg Maggy and Jules Harsch-Fischbach received images on a television screen after previously being told to expect them in an ITC audio communication. Present were investigators Professor and Mrs Senkowski, Professor Resch and George Meek. These images were the same quality as those recorded by Schreiber (Fontana 2005: 379).

Computer contact

A husband and wife couple working in Luxembourg between 1985 and 1988 with helpers from the afterlife, developed two electronic systems which became significantly more reliable and repeatable than the systems developed earlier. Jules and Maggie Harsch-Fischbach in 1987 claimed to have established computer contact which allowed submission of technical questions to beings in the afterlife with high speed print-out of the carefully considered replies. Also in 1987 they received TV picture sequences of good quality in the presence of experienced investigators (Locher and Harsch-Fischbach 1997).

By 1993 the research team in the afterlife was able to access the hard drives of computers and leave detailed, computer-scanned images as well as several pages of text. The computer-scanned images were far more detailed

and less subject to distortion than the video images. Researchers in our dimension were able to direct questions to their counterparts in the afterlife dimension and receive answers by telephone, radio, TV, computer, or fax (Kubris and Macy 1995:14; Locher and Harsch-Fischbach 1997).

The first color television picture of a spirit entity was reported in October 1995 in association with a computer contact, when a German researcher, Aldof Homes, awoke with a compelling urge to try an experiment with his color TV set. Accustomed to receiving paranormal video images on his monochrome TV set, but only after being notified in advance by phone by his spirit colleagues, the researcher this time just turned on his color set and trained his camcorder on the picture tube. At that instant, an image of Swedish Friedrich Juergenson, the early EVP experimenter, deceased since 1987, appeared on the screen and remained there for 24 seconds.

Hearing a loud, cracking noise coming from the next room, the researcher ultimately got up to investigate after unsuccessfully attempting voice contact with the televised image on his set. Upon entering the next room, he discovered his computer had been switched on paranormally and on the screen he found a typed message to him ' "This is Friedel from Sweden. I am sending you a self-portrait..." (Mark Macy

http://www.worlditc.org/a_02_macy_itc_history.htm)

Marcello Bacci's Voices

Today Marcello Bacci can be considered one of the leading researchers into Instrumental Transcommunication. For 35 years he has been receiving paranormal voices on a regular basis in his laboratory in Grosseto, Italy.

Bacci uses an old valve radio tuned to white noise in the short wave band. For many years, he has been holding sessions on Friday nights with parents who have lost deceased sons or daughters who claim to be able to hear the voices of their deceased children. Many books have already been written about his work, and Bacci today continues his research using his old valve radio.

Many researchers have visited Bacci's laboratory to test the phenomenon of the Bacci voices. Physicist Prof. Salvatore Mario Festa, worked with Bacci analysing the voice weekly for six years. Here is part of a report he wrote for world ITC:

The phenomenon of the voices of Bacci is authentic, there is no trick of any sort! After approximately 30 minutes of waiting, during which Marcello moves the tuning knob between 7 and 9 MHz looking for a zone of white noise, the silence is broken by Marcello's voice announcing that "he hears Them". Immediately after a something sensational happens: in the zone of white noise above mentioned, all radio signals stop and one, predominant, noise takes over. This sound is similar to the noise of the wind. Marcello then talks to the radio and calls out "FRIENDS" we are here, can you please make yourselves heard? And them, who are waiting for nothing else, they do exactly that and with such determination! I am not going to run through what happened thereafter, because all the experts are well familiar with what happens: clear and convincing messages are heard, messages filled with esoteric content and answers more or less in line with the questions asked. What can be said about the voices of the "youngsters", who always generate the most extraordinary emotions amongst those present? When the "youngsters" talk, a heart warming and all embracing atmosphere is created in the room. Technical verifications have been carried out in order to verify the paranormal nature of the phenomenon over more than thirty years. Professional independent researchers, such as Daniele Gullà, Dr. Marabini, Paolo Presi among others have investigated the voices and analysed them using the most sophisticated electronic equipment.

The voices are received only when the experiment is personally performed by Bacci, which means that a certain level of mediumship in the experimenter is needed. A similar effect was noted in the experiments carried out in the 1980s by William O'Neill with the Spiricom device.

International Conferences on ITC

The First International Conference on "Current Research into Survival of Physical Death, with Special Reference to Instrumental Transcommunication", was held by the ITC Journal in Vigo, Spain in April 2004. The Proceedings are available in the form of a soft-covered book of 192 pages, and contain copies of all the 14 papers delivered at the Conference. The papers are in either English or Spanish (with one paper in French).

A second International Conference “Current Research into Survival of Physical Death with Special Reference to ITC”, was held in Vigo, Spain, on the 28th to the 30th April 2006. It featured presentations by a number of leading European and US authorities on ITC, such as Daniele Gullà, Dr. Sinesio Darnell, Hans-Otto König, Dr. Anabela Cardoso, Professor Ernst Senkowski, Professor Mario Festa, and Sylvia Hart-Wright. Also included were contributions on other aspects of research into survival from Professor David Fontana, Dr. Enrico Marabini, Mario Varvoglis, Dr. Alexander Trofimov, Dr. Walter von Lucadou, Jean Pierre Girard, and Dr. Peter Fenwick.

Can anyone make contact using ITC?

While there are literally tens of thousands of experimenters making contact through Electronic Voice Phenomena (using tape-recorders) there are only a handful of experimenters making contact through Instrumental Transcommunication. According to those working in the field, this is because ITC can only work with the co-operation of two teams of dedicated scientists, one on Earth and one on the spiritside.

Sonia Rinaldi writes in *Associação Nacional de Transcomunicadores* that her team worked unsuccessfully for three years until they were able to attract the energies of a group of scientists in the spirit world led by Dr. Roberto Landell de Moura, an early pioneer of radio. The European group work with a highly organized sending station in the spirit world called Timestream.

The importance of resonance

All of the experimenters working in ITC attest to the importance of harmony, unity, absence of ego and altruistic motive as well as a passionate desire for contact and a constant, favorable holding in thought of a deceased person with whom there is a strong emotional attachment.

Mark Macy has been a key figure in world ITC, documenting the results of the most prolific receivers of ITC contacts, organizing annual research seminars on both sides of the Atlantic and obtaining the first significant ITC contact in the United States. He claims to have experienced miracles in his lab, including color images of spirit beings on a reliable basis and steady improvement of radio contacts. His book *Miracles in the Storm* <http://www.worlditc.org> go to Books- gives details of this work.

On the Internet

A full report of the Bacci voices by internationally acclaimed scientists can be read online <http://www.terra.es/personal2/986313268/report.htm>

For a full academic discussion of ITC see Dr Anabela Cardoso “ITC Voices: Contact with Another Reality?” 2003. (Online) http://sedna.no.sapo.pt/death_scresearch/pdf_docs/cardoso2003.pdf

Fontana, David “Voices of Timestream- Some thoughts on the first issue” <http://personal1.iddeo.es/acardoso/fontana.htm>

Breakthroughs in Technical Spirit Communication by
Parapsychologist Dr. Theo Locher CH-2555 Bruegg/Biel, Switzerland
And Experimenter Maggy Harsch-Fischbach L-1027 Luxembourg
Translated to English by Hans Heckmann
Edited by Mark Macy
http://www.worlditc.org/c_01_lohf_first.htm

For details of the First and Second Conferences into Current Research into Survival of Physical Death, with Special Reference to Instrumental Transcommunication see <http://www.terra.es/personal2/986313268/congresotci/1congreso/proceedings.htm> and <http://www.terra.es/personal2/986313268/congresotci/>



A Short History of EVP & ITC

The following are extracts from the History of ITC, which is available at Mark Macy's web site:

www.worlditc.org

In the 1920s, Thomas Alva Edison, inventor of the electric light, the motion picture camera, and phonograph, was busily at work in his laboratory building a machine to achieve spirit communication with the dead. His assistant, Dr Miller Hutchinson, wrote, "Edison and I are convinced that in the fields of psychic research will yet be discovered facts that will prove of greater significance to the thinking of the human race than all the inventions we have ever made in the field of electricity."

Edison himself wrote, "If our personality survives, then it is strictly logical or scientific to assume that it retains memory, intellect, other faculties, and knowledge that we acquire on this Earth. Therefore ... if we can evolve an instrument so delicate as to be affected by our personality as it survives in the next life, such an instrument, when made available, ought to record something."

Unfortunately, Edison died before he could complete his invention. Yet, as he lay dying, he remarked to his physician, "It is very beautiful over there." Edison was a scientist, very factual, and as a scientist would never have reported "It is very beautiful over there," unless he believed it to be true

In 1936, American photographer **Attila von Szalay** began experimenting with a record cutter and had moderate success capturing spirit voices on phonograph records. In the 1940s he had better success with a wire recorder. In the 1950s writer Raymond Bayless began a collaboration with von Szalay, and the two men documented von Szalay's results in an article for the American Society for Psychical Research in 1959. Neither the Society nor the authors received a single response from readers.

In 1949, Marcello Bacci of Grosseto, Italy, began experimenting in the paranormal. Soon he began recording voices using an old vacuum tube radio. A spirit team developed around his work, and they spoke to him through the radio sounds. People would visit him in his lab at home, and very often their departed loved ones would talk to them through Mr Bacci's radio. Today, Marcello Bacci still uses the vacuum tube radio.

In the **early 1950s** in Italy, two Catholic priests, **Father Ernetti and Father Gemelli**, were collaborating on music research. Ernetti was an internationally respected scientist, a physicist and philosopher, and also a music lover. Gemelli was President of the Papal Academy. On September 15, 1952, while Gemelli and Ernetti were recording a Gregorian chant, a wire on their magnetophone kept breaking. Exasperated, Father Gemelli looked up and asked his father for help. To the two men's amazement, his father's voice, recorded on the magnetophone, answered, "Of course I shall help you. I'm always with you."

They repeated the experiment, and this time a very clear voice filled with humor said, "*But Zucchini, it is clear, don't you know it is I?*" Father Gemelli stared at the tape. No one knew the nickname his father had teased him with when he was a boy. He realized then that he was truly speaking with his father. Though his joy at his father's apparent survival was mixed with fear. Did he have any right to speak with the dead? Eventually the two men visited Pope Pius XII in Rome. Father Gemelli, deeply troubled, told the Pope of the experience. To his surprise the Pope patted his shoulder and said, "Dear Father Gemelli, you really need not worry about this. The existence of this voice is strictly a scientific fact and has nothing whatsoever to do with spiritism. The recorder is totally objective. It receives and records only sound waves from wherever they come. This experiment may perhaps become the cornerstone for a building for scientific studies which will strengthen people's faith in a hereafter."

The good father was somewhat reassured. But he made certain that the experiment did not go public until the last years of his life. It wasn't until 1990 that the results were published. **In 1959**, the man who was to become a great pioneer in the recording of voice phenomena, Swedish film producer **Friedrich Juergenson**, captured voices on audiotape while taping bird songs. He was startled when he played the tape back and heard a male voice say something about "bird voices in the night." Listening more intently to his tapes, he heard his mother's voice say in German, "*Friedrich, you are*

being watched. Friedel, my little Friedel, can you hear me?" Juergenson said that when he heard his mother's voice, he was convinced, he had made "an important discovery." During the next four years, Juergenson continued to tape hundreds of paranormal voices. He played the tapes at an international press conference and in 1964 published a book in Swedish: *Voices from the Universe* and then another entitled *Radio Contact with the Dead*.

In 1967, Juergenson's *Radio Contact with the Dead* was translated into German, and Latvian psychologist **Dr Konstantin Raudive** read it skeptically. He visited Juergenson to learn his methodology, decided to experiment on his own, and soon began developing his own experimental techniques. Like Juergenson, *Raudive too heard the voice of his own deceased mother*, who called him by his boyhood name: "Kostulit, this is your mother." Eventually he catalogued tens of thousands of voices, many under strict laboratory conditions.

In 1971, the chief engineers of **Pye Records Ltd.** decided to do a controlled experiment with Konstantin Raudive. They invited him to their sound lab and installed special equipment to block out any radio and television signals. They would not allow Raudive to touch any of the equipment. Raudive used one tape recorder which was monitored by a control tape recorder. All he could do was speak into a microphone. They taped Raudive's voice for eighteen minutes and none of the experimenters heard any other sounds. But when the scientists played back the tape, to their amazement, they heard over two hundred voices on it.

Experimenting in the electronic voice phenomenon (EVP) became very popular in Europe in the 60's and 70's. Many individuals and groups collected voices over their home tape recorders. **In 1971, Paul Jones, G.W. Meek and Hans Heckman**, Americans, opened a laboratory. First serious research to create a two-way voice communication system far more sophisticated than the equipment used in EVP approach. Then the **late 1970s** brought a significant breakthrough. Ironically, it occurred in the US where EVP had been virtually ignored. In 1973, spiritual researchers **George and Jeannette Meek** met a psychically gifted man, **William O'Neil**, who could see and hear spirits. The Meeks provided funding and direction for a ground-breaking project of advanced spirit communication, and O'Neil provided the necessary psychic skills and electronics know-how. O'Neil recruited several of his spirit friends into the project. One of his invisible colleagues was the spirit of Dr George Jeffries Mueller, a deceased university professor and NASA (National Aeronautic and Space Administration) scientist who simply appeared in O'Neil's living room one day as a semi-materialized spirit, and announced that he was there to assist in the project of Meek and O'Neil. It became a rather astonishing collaboration between dimensions: Doc Mueller in spirit helping Bill O'Neil on Earth design a new piece of electromagnetic equipment that would convert spirit voices into audible voices. Appropriately christened *Spiricom*, *the new device was a set of tone generators* and frequency generators that emitted 13 tones spanning the range of the adult male voice.

By the fall of 1980 Spiricom had advanced to the point where Doc Mueller's spirit voice, although quite buzzy, was loud and easily understandable, and Meek and O'Neil soon catalogued more than 20 hours of dialog with their spirit colleague Doc Mueller. These are reported in some detail in the book *After We Die, What Then?* by George Meek. **In 1982, G. W. Meek** made a trip around the world to distribute tape recordings of 16 excerpts of communications between **William J. O'Neil** and an American scientist who died 14 years earlier. He also distributed a 100-page technical report giving wiring diagrams, photos, technical data and guidelines for research by others.

The pioneering efforts of George Meek and Bill O'Neil planted seeds and fueled minds all around the world. **Sarah Estep** started the American Association of Electronic Voice Phenomenon (AAEVP) in 1982 and quickly assembled a list of hundreds of EVP experimenters to receive her newsletter. Her book, *Voices of Eternity*, became very popular. In Europe, thousands of people were already following up on the EVP experiments of people like Friedrich Juergenson and Konstantin Raudive, and they became very excited and inspired by the news from the States.

Reports of spirit telephone calls were becoming widespread, and **D. Scott Rogo** catalogued them in his book, *Telephone Calls from the Dead*, in 1979.

ITC flourished since Spiricom. Most notable among the new generation of ITC researchers were Ken Webster of England, Maggy and Jules Harsch-Fischbach of Luxembourg, and researchers Klaus Schreiber, Manfred Boden, Hans Otto Koenig, Friedrich Malkhoff, and Adolf Homes all of Germany. **Manfred Boden** (West-Germany) obtains **1980-81** unsolicited computer print-outs from "spirit" communicators. Before that he received telephone calls. Until **1983** he has also unsolicited contacts with communicators of non-human evolution. **Hans Otto Koenig** developed new spirit communication technologies from **1982 to 1988**, employing extremely low frequency oscillators, as well as lights in the ultraviolet and infrared range. In 1983 he appeared on a popular radio program on Europe's largest radio station, Radio Luxembourg. The host, Rainer Holbe, had Koenig set up his equipment under close supervision of the station engineers. One of the engineers asked if a voice could come through in direct reply to a question, and a voice quickly replied, *"We hear your voice. Otto Koenig makes wireless contact with the dead."* Stunned, Rainer Holbe addressed the millions of listeners across Europe, "I tell you, dear Listeners of Radio Luxembourg, and I swear by the life of my children, that nothing has been manipulated. There are no tricks. It is a voice, and we do not know from where it comes." The Station issued an Official Statement Afterwards. Every Step of the Program was Carefully Supervised. Staff and Engineers were Convinced that the Voices were Paranormal. Other later Radio Luxembourg Experiments Carried Out - Similar Success

Ken Webster received some 250 spirit messages in his computers (**1984-5**) from a 16th-Century Englishman named Thomas Harden who was apparently "haunting" Webster's house. Harden claimed that he had owned the same house some four centuries earlier. Harden in spirit was apparently rather stuck in time, referring to Webster's computer as a "light box" and typing a message to Webster onto the screen on one occasion, "What strange words you are speaking, although I must admit that I had only a poor school education myself. You are a good person and you have a fantastic wife. But you live in my house. It was a big crime to steal my home." The many messages from Harden were in Olde English dialect and contained extensive details of Harden's personal life, as well as life of that era, which were later confirmed through research at Oxford Library. Webster's book, *The Vertical Plane*, documents those ITC contacts. **Klaus Schreiber** began to receive spirit images on his TV set in **1985**, including the faces of scientist Albert Einstein, Austrian actress Romy Schneider, and various departed family members, especially his two deceased wives and daughter Karin, with whom he was particularly close. His technique, set up by his colleague Martin Wenzel, involved aiming a videocamera at the television and feeding the output of the camera back into the TV, in order to achieve a feedback loop. The result was a churning mist on the screen out of which the spirit faces would slowly form over a period of many frames. *Schreiber's spectacular results were the subject of a TV documentary and book by popular radio-television commentator Rainer Holbe in nearby Luxembourg, in 1985.* **Maggy Harsch-Fischbach** and her husband **Jules Harsch** of Luxembourg began to get spectacular voice contacts through radio systems early in their experiments in **1985**. A high-pitched, computer-like voice came through their radios with growing frequency to announce the beginning and end of experiments and to share amazing insights with the couple. The entity producing the voice identified himself (or herself) as an ethereal being who was never human, never animal, and never in a physical body. *"I am not energy and I am not a light being. You are familiar with the picture of two children walking across a bridge, and behind them is a being who protects them. That's what I am to you, but without the wings. You can call me Technician, since that is my role in opening up this communication bridge. I am assigned to Planet Earth."* The small flat inhabited by the Harsch-Fischbach couple became a place of miracles, as visiting scientists and reporters saw spirit-world images flash across the TV screen and heard long discourses by various deceased personalities through radio sounds. The spirit of Nelson D. Rockefeller told German physicist Ernst Senkowski, "The Mahatmas are a reality." Nineteenth-Century chemist Henri Ste. Claire de Ville told American and German researchers, "It is our job as well as your job to set fire to minds—to set fire to minds in your world, and in that moment to try to master time." When I visited the couple in **1994**, spirit friend **Konstantin Raudive** told us in English, through the radios, *"It can*

only work when the vibrations of those present are in complete harmony and when their aims and intentions are pure.” He then went on to address the five of us individually, with a very personal message for each of us. **Fritz Malkhoff** and **Adolf Homes** began ITC experiments independently in **1987**, and each began to get spirit voices on tape rather quickly. In a few months, they learned of each other’s work, and they became colleagues and friends. During their experiments, small voices on radio quickly developed long, clear voices. Then they began to receive phone calls from their spirit friends, and in 1988 they set up Malkhoff’s computer in the house of Adolf Homes, where they did most of their experiments. They posed a short question, and two days later a short answer appeared miraculously on their computer screen. As years passed, Malkhoff received many phone calls from spirit friends, including nature spirits. Homes received spirit images on his television and messages on his computer screen rather routinely. One morning in 1994, Homes climbed out of bed in a trance, aimed a video camera at his television, and received the first color picture from the spirit worlds. It was a picture of deceased EVP pioneer Friedrich Juergenson. At the same time, a message from **Juergenson** printed out of Homes’s computer, stating, “This is Friedel from Sweden. I am sending you a self-portrait... The projection since January 17, 1991, has been in the quantum of spacelessness and timelessness. All your and our thoughts have their own electromagnetic reality which does not get lost outside the space-time structure... Consciousness creates all form....”

In **1995**, ITC entered a new phase. I (**Mark Macy**) worked closely with ITC colleagues on both sides of the Atlantic to plan a meeting among scientists and researchers from different countries. Sixteen of us met in England to discuss this modern-day miracle, its tremendous possibilities for our world, and the obstacles that stood in the way. We formed new friendships, and by the end of a long weekend we also formed **INIT**, the International Network for Instrumental Transcommunication. In the coming months, ethereal beings told us they were observing our efforts closely and would provide guidance and support. We began to experience unprecedented miracles in our research. Many of us received phone calls, usually from spirit friend **Konstantin Raudive**, and the **Harsch-Fischbachs** received astounding pictures and messages through their computer, all as a result of resonance among INIT members. It was clear that a new phase of ITC research on Earth had begun. Our ethereal friends told us that the greatest strides would be made by individuals from different countries who committed to work together in harmony with pure intentions. As aging researchers died—**Konstantin Raudive** in 1974, **Friedrich Juergenson** in 1987, **Klaus Schreiber** in 1988, **Bill O’Neil** in 1991, and **George Meek** in 1999—they began to get in touch with their colleagues on Earth through ITC systems. Raudive told several earthside colleagues that since his death it has been his calling to continue the development of ITC systems from the other side of the veil. He called me by phone seven times after his death, and on one occasion we chatted for nearly 15 minutes before the contact ended. On another occasion he told me to purchase a “VLF converter” for my radio system; it would improve contacts. Friedrich Juergenson told eagerly watching ITC experimenters in Germany, through the television of **Adolf Homes**, “Every being is a unity of spirit and body that cannot be separated on earth or in spirit. The only difference is the fact that the physical body disintegrates and in its place comes the astral body. Our message is to tell you that your life goes on. Any speculations on how an individual will experience it are bound to be limited in accuracy. All your scientific, medical or biological speculations miss the mark of these realities. What serves as ‘real’ to science is not close to reality in the broad picture. It is no more than a word in a book.”

The most inspiring and helpful information came to us from a group of timeless beings who said they had never been in physical bodies, but had observed human development over many thousands of years. These ethereal beings addressed our group in **1996**: “This is the seventh time that we accompany and guide you on your progress toward a free, wealthy, and sane future in which humanity would have stripped off the chains of intolerance and cruelty—a future in which it will be able to establish a fruitful, enduring relationship with the light, ethereal realms of existence.” Ethereal beings told **INIT** on more than one occasion that simply opening the door to the spirit worlds can be dangerous, but researchers who work together and dedicate their efforts to higher human principles

will receive ethereal guidance and protection. As years passed, Technician and his six ethereal friends, along with a team of more than 1,000 spirit beings who had once lived on Earth, shared vast and astonishing information with INIT members through computers, telephones, radios, and other technical media. The ethereal beings said they had accompanied our world for many thousands of years and had come close six times when the Earth had reached a crossroads leading either to a dark age or to a period of enlightenment. This, they said, was the seventh time, and they wished to establish a lasting bridge between Earth and their formless realm of wise, loving consciousness. ITC research would be the means by which to establish that bridge. Through the work of INIT, it became evident that the more miraculous forms of ITC contacts were made possible by such ethereal beings, who provided protection and guidance for ITC researchers and their spirit colleagues.

Our spirit friends suggested to us INIT members that the collective wisdom and knowledge of all the INIT members allowed the information in ITC contacts to contain unprecedented depth of substance. Thanks to our collective understanding, we were told about the distant past of our world, long before recorded history, and we were given hints about future possibilities, depending on the critical decisions of humans in the near future. The ethereal beings also told us what it's like from their perspective when they come to "take us home" at the end of our earthly lives. These are just a few general examples of the types of information delivered to us through ITC systems.

We were told that ITC contacts are made possible by a contact field, which is a pool of thoughts and attitudes of all researchers collaborating on an ITC project, as well as the thoughts and attitudes of their spirit team. When the thoughts and attitudes of all those entities on both sides of the veil are in harmony, our spirit friends told us the contact field was clear. They could then see into our world and work with our equipment. When doubts, fears, envy, resentment, and other troubled feelings created dissonance, the contact field became cloudy, and our spirit friends told us they could not see easily into our world or work with our equipment.

That's what happened to INIT. After several years, troubles developed. Most of us were a little insecure about the miraculous contacts we were receiving. We had no way to understand what was making them possible. So many of us believed that we would not make major strides in ITC research until science became involved and discovered the secrets behind ITC contacts. Some members began working with scientists in their home country, who took one look at the results of our research and told the INIT researchers that the miracles we'd been receiving were scientifically impossible. The scientists told the INIT members they should be more skeptical of the contacts their colleagues were reporting. So some members began to express doubts publicly about the legitimacy of other members' contacts. The researchers who had received those contacts felt betrayed, as though a friend had accused them of fraud, and a division developed within our association. Some members felt we should indeed work with science, even if it meant being more skeptical. Others believed that our miraculous contacts were most important, and we should forget scientists who were not ready, willing, or able to accept the legitimacy of our work. The division grew quickly, fueled by intense animosity, conflict, and hurt feelings on both sides of the Atlantic, and probably on both sides of the veil as well.

As a result of the dissonance, the contact field became cloudy, our spirit friends were unable to come through into our world and work with our equipment, and the miracles of ITC virtually dried up. Phone calls, FAXes, detailed computer images and texts from spirit friends with messages of great depth and import have not been reported from any researchers since the year **2000**, to the best of my knowledge.

I believe those miracles and many more will return when we have learned from our mistakes—when we realize that the doubts, the fears, and the insecurities...the envy, the resentment, and the other dark feelings which we humans experience almost everyday and which we take for granted as a normal part of living here on Earth, must all be kept under control when we are involved in any form of spiritual work, especially ITC research. It is easy for us to say that we are in harmony with others, but our hidden doubts, fears, and insecurities say otherwise. We have to find those dark feelings inside us and bring them into the light to heal.

After all, we humans are spirit magnets, attracting into our lives spiritual influences that resonate with our attitudes. If we are in doubt or in fear, we will attract spirits into our lives who stir up our doubts and fears. If we love and trust the people around us, then we will attract spirits into our lives who will support that love and trust.

The ITC networks that enjoy miracles in the future are those which grow today upon a foundation of harmony. Ethereal beings told INIT on more than one occasion that simply opening the door to the spirit worlds can be dangerous, but researchers who work together and dedicate their efforts to higher human principles will receive ethereal guidance and protection. As years passed, Technician and his six ethereal friends, along with a team of more than 1,000 spirit beings who had once lived on Earth, shared vast and astonishing information with INIT members through computers, telephones, radios, and other technical media. The ethereal beings said they had accompanied our world for many thousands of years and had come close six times when the Earth had reached a crossroads leading either to a dark age or to a period of enlightenment. This, they said, was the seventh time, and they wished to establish a lasting bridge between Earth and their formless realm of wise, loving consciousness. ITC research would be the means by which to establish that bridge. Through the work of INIT, it became evident that the more miraculous forms of ITC contacts were made possible by such ethereal beings, who provided protection and guidance for ITC researchers and their spirit colleagues.

Hans Otto Koenig developed new technologies from 1982 and in 1983 appeared on Radio Luxembourg under close supervision of the station engineers. The host, Rainer Holbe was stunned when a voice said in reply to an engineer "We hear your voice, Otto Koenig makes wireless contact with the dead." Rainer Holbe addressed millions of listeners across Europe saying "I tell you dear listeners of Radio Luxembourg, and I swear by the life of my family, I do not know from where it comes." The station issued an official statement afterwards. Every step of the programme was carefully supervised.