

Tesla & Women

– Did Nikola Tesla have a private life, and what was his relationship with women?

The cusp of the house of love (5th) is found in the sign of gallant Leo and its ruler, the Sun, are in close contact with Venus, planet of love, all under a good angle with idealist Neptune. From this arrangement come enormous sensitivity and a great sense of spirituality and aspiration to Divine love, immaterial and absolute. This also indicates Tesla's gallantry in communicating with women.

He loved the company of beautiful and intelligent women, kept correspondence with them, exchanged photographs with them and sent them magnificent bouquets of orchids. Three women were particularly competitive to attract his attention: Flora Dodge, Catherine Moth, and Catherine Johnson. Tesla kept friendly relations with the first two for a time. However, his relationship with Catherine Johnson was different. She was beautiful and intelligent, well-learned and friendly. However, she was above all else the wife of a close friend. Insiders say that her attempts to become more intimate with Tesla lasted for years. Nevertheless, Tesla pretended to notice nothing.

– Is there any truth to rumors that Tesla was homosexual or self-castrated?

The unharmonious relationship between the Moon, symbol of femininity, and Mars, symbol of masculinity, indicate that Tesla was a man of ardent yet fickle passion. To this combination is added the discordant relationship between the Moon and Venus, planets of love. In a man's horoscope, this leads to indecision during key moments, long periods of abstinence, or even bisexuality. However, this applies to people with lower levels of consciousness. In Tesla's case, it surely pertains to deliberate periods of abstinence.

As to the castration rumors, the position of Mars, symbol of masculinity, in the house of health indicates that an injury or operation on genital organs was possible. On the other hand, one cannot forget that Tesla's high level of consciousness and his degree of evolution was higher than that of an ordinary man. This is why he could use his will to control his body, as he proved on many occasions. In other words, such methods and primitive means of controlling physiological processes were not useful to him. In addition, the humanist and asexual Uranus in the Ascendant gave him the feeling that sex is something vile, and that energy thus spent is a true loss when he could have used that same energy to create something for the salvation of humanity.

On the other hand, the ego is in disagreement with his emotions. The Moon, symbol of emotions, is located in the house of work and is in close contact with energetic Mars, indicating that he was in love with his work and would have felt torn between his work and a wife, if he had one. In his case, it was also possible that he would lose his wife in a strange accident. Perhaps because of his intuition or connection with Universal Reason, he once said:

“Marriage for an artist, yes; for a musician, yes; for a writer, yes; but for an inventor, no. The first three must gain inspiration from a woman's influence and be led by their love to finer achievement, but an inventor has so intense a nature with so much of it in wild, passionate quality that in giving himself to a woman he might love, he would give everything, and so take everything from his chosen field... It's a pity, too, for sometimes we feel so lonely...”