

DanielTammet.net

Synaesthesia Photography

Daniel Tammet is one of the world's best-known synaesthetes. One of his remarkable abilities? Seeing figures and numbers in colour, endowing them with a texture, with a story and a personality. An original and poetic vision.

The photographer [Jerome Tabet](#) wanted to reveal this mysterious and inaccessible world. His photos, abstract and brilliant, freely inspired by Tammet's synaesthesia, push back the borders of mathematical representation and open the doors to a universe in motion, alive, vibrating and cosmic.



"One"

Like a big bang, white, shining



"Five"

A loud, clanging, thunderous number



"Eleven"

A bright, round, vibrant number



"Eighty-Nine"

Falling, fumbling like snowflakes



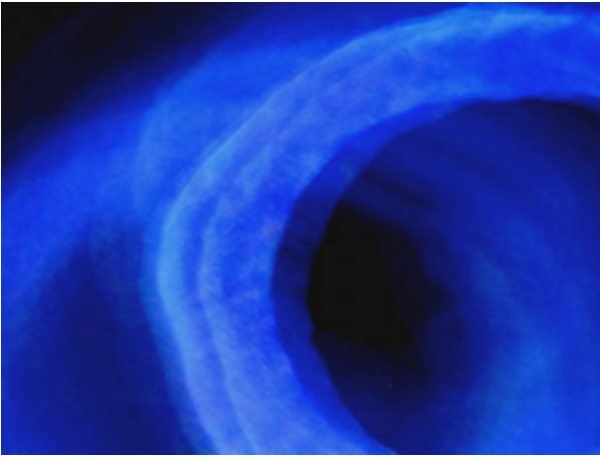
"Multiplication by Two"

Twos (2, 4, 8, 16 etc.) whirl like fireflies around my mind



"Six"

Like a black hole, a place to climb into, a retreat from the world



"Nine"

A tall, blue, round number

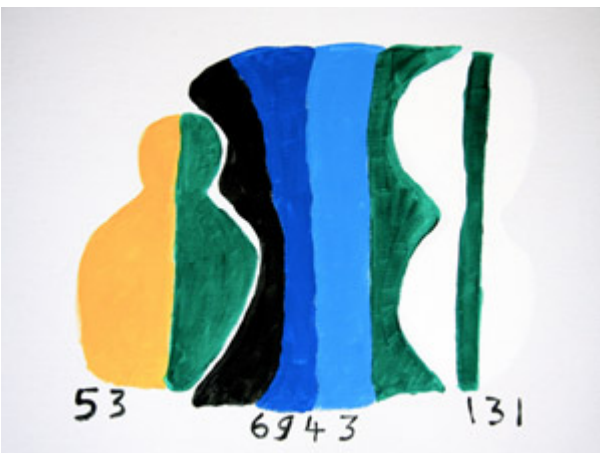
Images available for sale as limited edition (15 only, each individually numbered) high-quality paper photo reproductions (30 x 45 cm), signed by Daniel Tammet and Jerome Tabet

Other work

Also available for purchase are prints of two of Daniel's number paintings, entitled "Pi Landscape" and "Fifty-Three Times One Hundred Thirty-One". Prints are high-quality limited edition (only 50 of each will be produced) A3 (420 x 297mm), individually numbered and signed by Daniel.



"Pi Landscape"



"Fifty-Three Times One Hundred Thirty-One"